

TAG *lines*

SEPTEMBER 2010

Vol. 4, Issue 5

A Newsletter of the Tempe Artists Guild

Monthly Meetings

Tempe Artists Guild
meets the
**3rd Thursday of each month at
6:30 pm.**

(Critique at 5:45)

Location:

The Friendship Village of Tempe

2645 E Southern Ave
Tempe, AZ 85282

(Located between Loop 101 and
Dobson Rd, just west of Banner
Desert Medical Center.)

Website:

www.tempeartistsguild.org

Email:

info@tempeartistsguild.org



TarpArt from Deborah Oldfield's August Presentation

From the President's Brush

Community Outreach is one of TAG's most worthy activities and I'd like to bring you up to date on what we're doing in your name. Even though Warren Buffet didn't call to see how many billions we could donate to worldwide charities, we are certainly getting some attention in the local community.

The first project we completed this year was the initial scholarship of \$1000 to a Master of Fine Arts graduate student at ASU. All of you who attended the recent presentation by scholarship recipient Samuel Troxell of his work will remember how much we enjoyed his "thank you" performance. A second scholarship for 2011 is in the planning stages with Denis Brosnan at the Herberger Institute at ASU and the outreach committee will soon be reviewing candidates for selection for the next award recipient. The administration and faculty at ASU are learning that TAG is an organization to be recognized for its community mindedness and eventually we may develop a closer working relationship with the University. We should all take a collective pat on the back for making life a little easier for one graduate student and for promoting art education in our community.

The second project for 2010 that is getting close to fruition is the Supplies for Art Students(SAS) Project. Our pilot program is with the Art Department at Mesa Community College (MCC), represented by Gingher Leyendecker, and will offer multiple awards of \$100 each to second year art students. The awards will be gift cards purchased at three of the local art supplies retailers (Jerry's Artarama, Arizona Art Supply, and Utrecht) and matching awards of \$100 from each of these supporters. With a treasury disbursement of \$300 we can give out \$600 in awards. Specifically, awards that must be used to purchase art supplies that the students can use in their classes at MCC. The students will be required to complete a short essay about their future art education and submit a sample of their work for consideration. The award recipients will be invited to attend a membership meeting, as early as Sept 16, to accept the award and present their work. It looks like this could be a very rewarding experience for our members to witness the presentations so please make a special effort to attend. TAG will in this way develop a better working relationship with the students and faculty of MCC and with the retailers that sponsor our organization with monthly donations to our door prizes. It's a win-win for everyone and shows the community that we care about promoting art education in a very tangible way. Give yourself another pat on the back.

The third community outreach project in development within TAG is the "Images of Tempe" project. The board will review the project outline this month (August) and it will soon be ready for presentation to the members. Don't worry, this isn't giving away money. If it all works out as planned, we may be able to make some.

Frank Hebert, President

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Officers

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Membership

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Field Trips

Yvonne Thomas
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Art Shows

Donna Davis
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Art Critique

Dave Flitner/Gail Boyd/
Duane Slater

Community Outreach

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Budget

Penny Watkins
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Meeting Setup

Howard Simpson
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Photographer

Position Unfilled

Arizona Art Alliance Rep

Dorothy Janca
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Newsletter/Webmaster

Donna Davis

Publicity

Deborah Oldfield
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July Artist of the Month

Donna comments on her winning painting, "Bromeliad Fiesta".

"This painting done in acrylic was inspired by the beautiful bromeliad plant I received from TAG as a gift when my TAG presidency ended in February 2010. I photographed the flower, then used Photoshop to creatively crop and color the photo. The essence of this striking plant form can be seen, but the coloration gives it an abstract quality. Looking at the brilliant colors makes me happy--thus the name "Bromeliad Fiesta".

Although the original plant's flowers have faded a little, it is still beautiful 6 months later!"

Donna Davis



1st Place - Donna Davis
"Bromeliad Fiesta" (Acrylic)



3rd Place - Ella Mingua



2nd Place - Duane Slater

Artist of the Month Rules

At each monthly meeting, attending TAG members will individually judge and vote by written ballot for the Artist of the Month. A TAG member appointed by the President will tally the vote and announce the winner. Art submitted must be the artist's original work (based on artist's own photos or ideas). **Reproductions of another artist's work, or work copied from a magazine, book, calendar, copyrighted photo, etc. DO NOT QUALIFY!** Competition runs from January through November with Artist of the Year being chosen in December. Once an artist has won 1st place, that artist cannot compete again for the rest of the year. Only TAG members can enter the competition and vote. Members will vote for one work only, and 1st, 2nd, and 3rd place ribbons will be awarded. (In case of a tie, a ribbon will be awarded to each artist tied for either 1st or 2nd. In that situation, no 3rd place ribbon will be awarded.) At the December meeting, all 1st place winners may submit their winning artwork for Artist of the Year. If the work is no longer available, we will accept a photo of the work for the competition.

August Artist of the Month



1st Place - Janet Fagan
"Strawberry Lights" (Colored Pencil)

Janet comments on her winning drawing, "Strawberry Lights"

As the morning sun created a warm glow through my jam jar, the color and iridescence startled my bleary eyes. The long, dark shadows added drama to this scene. When I put a crystal champagne glass, a scoop and strawberry ice cream into the setting, I created another dimension to my still life. I loved the reflections, the sparkle, the sharp contrasts.

Janet Fagan



Tied for 3rd -
Ruth Blaut
"Guy"
(Oil)



2nd Place - Duane Slater
"Flagstaff Forest" (Oil)



Tied for 3rd -
Teena Prentice
Untitled

FIELD TRIP NEWS

On July 23rd a small group of us went to The Pavillions and then on to Sweet Tomatoes for lunch. What a great gallery! I hope more customers will increase sales so this can become a well known gallery with wonderful artwork for good prices.

Our field trip for August 27th will be to Zoe's Kitchen for lunch and to the Phoenix Art Museum. We will hear a lecture and tour of Cezanne and American Modernism.

Be sure to mark your calendar for September 17th to go to The Basha's Art Museum. After touring the museum we are going to BJ's Restaurant & Brewery in Chandler for lunch.



In October it's off to the Arizona State Fair to see the Fine Art's Exhibit. How long has it been since you have gone to a fair? Come join us on Friday the 22nd.

If you have never been on our field trip you should try to join us. It's a great way to get to know and communicate with other TAG members. **Yvonne Thomas**

Arizona Art Alliance News

So that you all have the most updated information, please mark your calendars for the fall AAA show. It will run December 3 **through December 24** (!!!!!) at the beautiful AAA gallery at the Pavillions.

Next Jury deadline is **September 30!!** Get your application online at www.azartalliance.com.

AAA has acquired Tammy Romer as Marketing Manager. This acquisition opens many new avenues of PR for the AAA groups. Press Releases will constantly be going out about all ongoing and upcoming AAA activities, including what news is happening within each group itself. This is important PR for the groups as well as benefitting the AAA as a whole. This is the AAA working for you and your artists and in doing so building the AAA into a stronger organization at the same time. Please send all notices on exhibitions, awards, artist news, etc. to Al Arne, and he will get them to Tammy for dispersal. Please include with each notice all contact info for the group (website address, Presidents' email & phone).

New TAG 2-Day Workshop!!

"TEMPESCAPES: BOLD AND FREE"

Jossy Lownes, Instructor

When: Friday and Saturday, October 8 & 9, 9:00 am - 4:00 pm

Where: Friendship Village Recreation Center in Tempe

Cost: Only \$100

Details: Instructor, Jossy Lownes is comfortable using watercolor, acrylic, oil and collage to create city scapes, landscapes, and figurative artwork. All media are welcome and, for those who are interested, the use of mixed media and collage will be introduced.

This workshop will be part of TAG's Images of Tempe project. Participants are urged to bring photos of Tempe city scapes and landscapes and Tempe interiors with or without figures. Everything that an artist is interested in putting in their work is represented in Tempe. Photos of Tempe by TAG members will be available if you do not have your own. Remember night scenes are exciting as are reflections. (When is the Town Lake coming back?) Get in touch with Tempe -- see it through the eyes of an artist, take some photos, make a few sketches and then come to Tempescapes workshop.

Jossy will help with the hard part of translating a photograph into a painting, collage, or mixed media work. She will assist with composition, new ways to render architecture, and how to use line and color to create an exciting perspective. Kick start your creative energy and join in. Jossy plans on assisting participants to produce 3 or 4 paintings in two days!

Member News

As a newly juried member of the AAA, **Karen Lockhart** has had 3 paintings accepted into the Pavillions Gallery at Indian Bend & 101. "Be who you are and paint what you feel!"

Beautiful work! Congratulations, Karen!!



Ruth Blaut has joined "The Portrait Group," which includes seven local artists who get together most Saturdays to practice portrait painting with a model. Others can paint with the group for \$10 a session. Members find that their skills are improving with this more frequent practice, and they have had some great models.



TAG member, **Pamela Jonas**, is teaching painting workshops for Grumbacher at Michael's stores in Ahwautukee and Gilbert through September.

Contact Pamela or Michael's to sign up for a workshop.



Two of our TAG members have their work on display in the gift shop of the Tempe Center for the Arts - **Howard Simpson** and **Evelyn Gholson**.

(Pictured is Howard's colored pencil drawing on sueded mat-board.)

Welcome back to **John Behrends** who has rejoined TAG. John specializes in Grand Canyon Photography and uses creative matting to enhance his subjects. He has done art shows all over the country, acquiring over 50 major awards in the process. His work hangs in the White House and other impressive venues. It has been collected throughout the United States and in many other countries.

Darrell Cottle has been dealing with some health issues recently. All his TAG friends wish him a speedy recovery. We look forward to seeing both Darrell and his wife, Sharon, back at TAG meetings and in art classes soon.



At the August meeting, **Deborah Oldfield** showed members her colorful and inspired view of the world. Much of Deborah's art is a social statement. Thanks, Deborah, for sharing your work with us.



HAMBONE ENTERTAINED AND ENLIGHTENED TAG MEMBERS AT THE JULY MEETING WITH HIS UNIQUE AND ENCHANTING SOUTHERN FOLK ART.



TAG MEETING PROGRAMS

FOR SEPTEMBER AND OCTOBER

Do you groan when you are asked to prepare an artist's statement or are you unhappy with the one that you have written? Then you will enjoy TAG's program for **September** by Spencer King who will tell us how to do an artist's statement that expresses who we are as artists and why we make the artwork we do.

TAG's **October** program will feature Robert Lemler of the Scottsdale Artists School. Robert Lemler was educated at Northern Arizona University. He is a respected and dedicated artist. He has been a teacher of life drawing classes for over a decade.

Robert is currently teaching a workshop at the Scottsdale Artist School titled "Using Light in Paint". He will demonstrate this ability to use light in paint and give us some guidance in how to paint the figure in street scenes and interiors. Check out his website, www.robertlemmler.com. His paintings entitled "Rainy Street", "Worker Taking A Break", and "Dance Studio" show his ability to capture the figure in its surroundings.

Update on Petersen House Art Show:

We are hoping art students from ASU will be a part of our show on November 6. Final plans are being made and more information will be out as the deadline draws near. If you haven't yet entered, please complete the entry form and send in your \$35 before September 15. We are looking forward to great fun and a wonderful show for 2010!

TAG OUTREACH FUNDS GRADUATE ART SCHOLARSHIP AND UNDERGRADUATE ART SUPPLIES

The TAG Outreach Committee is in the process of implementing TAG's second \$1000 scholarship to a graduate art student at Arizona State University's Herberger Institute School of Art. The Committee will select a scholarship winner this Fall and the award will be made in November.

This Fall, TAG is initiating a Student Art Supply award program with Mesa Community College. Second year MCC art students may apply for a \$100 award to purchase art supplies at three local art stores: Arizona Art Supply, Jerry's Artarama, and Utrecht's Art Store. There will be awards for six students. TAG will purchase \$300 in gift certificates and the three local art supply stores very generously will provide an additional \$300 in gift certificates. TAG's Student Art Supply award program will take effect this month as soon as student applications and portfolios of artwork are evaluated by TAG's Outreach Committee and six winners are chosen. Thanks to the cooperation of TAG, the Mesa Community College art faculty and Arizona Art Supply, Jerry's, and Utrecht, undergraduate art students will get help in paying for their art supplies this semester.

SunDust Gallery is Looking for Instructors

"SunDust Gallery is looking for enthusiastic instructors to teach a variety of arts and crafts classes / workshops for our fall and winter season. If you can engage students, and create a learning environment, we wish to talk with you. Beginning or experienced instructors are welcome. We are most interested in instructors that wish to work with us on a continuing basis with multiple classes and workshops throughout the year.

We are open to all types of arts /craft classes and workshops. We are actively seeking classes in jewelry, paper crafts, watercolor, oil, acrylic, pastel, pencil, and many more disciplines. Have an idea for a class or workshop? Contact us at www.sundustgallery.com.

Submit a brief class overview that includes:

- Class description - What you are going to teach?
- Length of class or workshop (1 hours, 2 hours, etc)
- Time and day of class - Daytime, evening, weekend and times (2pm, 8pm, etc.)
- Registration costs - Student fee to attend
- Material costs (if any) - Do they need to buy special items?
- Your experience or qualification for teaching this art or craft.

SunDust Gallery will make final selections on classes / workshops based on submitted information and may contact you for more supplemental information. We will respond to everyone that contacts us, but we may not be able to accommodate all classes or workshops presented to us."