

TAG *lines*

NOVEMBER 2010

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A Newsletter of the Tempe Artists Guild

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Duane Slater

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From the President's Brush

Success is Messy: Images of Tempe

The success of any project, program, process or endeavor depends on the ability of the participants to get involved and move it forward. Sometimes that requires taking chances, reaching out of one's span of comfort, and making that extra effort that brings home the gold. Taking chances can get messy because you don't know exactly what you're doing, but don't let that scare you off.

TAG's "Images of Tempe" project can best be defined by it's objectives and not it's "how to" aspects. The main objective is to establish a digital file collection of individual pieces of artwork that meets the theme intent of creating a mental image of Tempe when one looks at the piece. The file can then be used to approach different exhibition venues to gain access to educational, civic, and business organizations. It can be used to make sales for individual artists. It can be a vehicle by which TAG becomes known for the quality of it's art work and not for the personalities of it's leaders or the quality of the refreshments at it's meetings. The objective is to further develop our members to create quality art work around a unifying theme that can be recognized by the general public, and to solidify the communal aspects of TAG through reaching a common goal.

The "Images of Tempe" is an example of a project that is needed to make the Tempe Artists Guild an organization that is one step above the rest. It is a program that has already shown much potential, as one can see from the results of the recent workshop. It is a process that can be the road map for growth of our members as artists and members of our community. It is an endeavor that can gain the organization the respect of the business community in Tempe and the envy of other art organizations in the valley. The Images project is being formulated as we do it. It can be messy. Don't let it scare you off.

The message here is to get involved in "Images of Tempe", create new artwork that is pushing your envelope, and move TAG forward.

Frank

Monthly Meetings

Tempe Artists Guild
meets the
**3rd Thursday of each month at
6:30 pm.**
(Critique at 5:45)

Location:
The Friendship Village of Tempe

2645 E Southern Ave
Tempe, AZ 85282

(Located between Loop 101 and
Dobson Rd, just west of Banner
Desert Medical Center.)



TWO OF SIX WINNERS OF \$100 GIFT CERTIFICATES TO LOCAL ART STORES FOR MESA COMMUNITY COLLEGE ART STUDENTS. (SEE ARTICLE AND MORE PHOTOS ON PAGE 4.)

September Artist of the Month



1st Place - Bud Heiss

My inspiration for the painting was mostly the beautiful back lighting with the warm colored light. Also I loved the way the horses came near and posed for the photo that I worked from. I've learned to always paint the new and difficult, to push myself each time, and this is the first painting of horses that I've ever tried.



2nd Place Tie -

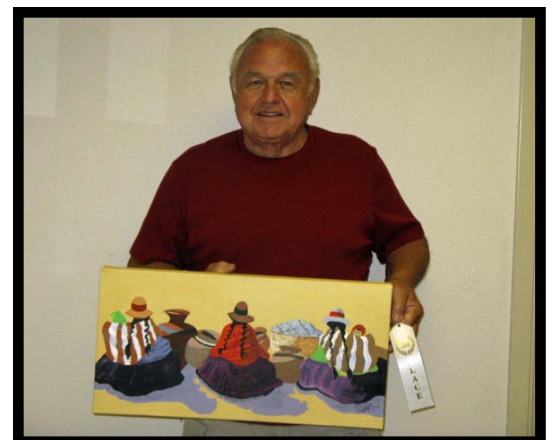
**Deborah Oldfield
&
John Behrends**



3rd Place - Darrell Cottle

Artist of the Month Rules

At each monthly meeting, attending TAG members will individually judge and vote by written ballot for the Artist of the Month. A TAG member appointed by the President will tally the vote and announce the winner. Art submitted must be the artist's original work (based on artist's own photos or ideas). **Reproductions of another artist's work, or work copied from a magazine, book, calendar, copyrighted photo, etc. DO NOT QUALIFY!** Competition runs from January through November with Artist of the Year being chosen in December. Once an artist has won 1st place, that artist cannot compete again for the rest of the year. Only TAG members can enter the competition and vote. Members will vote for one work only, and 1st, 2nd, and 3rd place ribbons will be awarded. (In case of a tie, a ribbon will be awarded to each artist tied for either 1st or 2nd. In that situation, no 3rd place ribbon will be awarded.) At the December meeting, all 1st place winners may submit their winning artwork for Artist of the Year. If the work is no longer available, we will accept a photo of the work for the competition.



October Artist of the Month



1st Place - Nancy Goren
"Resting" (Watercolor)

Nancy's statement on her winning painting:

"Resting" was inspired by a photo I took of Gary (my husband), his cousin, Harold, and our son, Ben, resting at the farmhouse at Wilson's Creek Battlefield in Springfield, Missouri. I painted them as they were - a bit tired from hiking to the farmhouse. The site is a National Park historical preservation of the location of a one day bloody Civil War battle in which the Union technically lost. A bucolic setting for a bad day in history.

For the curious <http://www.nps.gov/wicr/>:
Wilson's Creek was the first major Civil War battle fought west of the Mississippi River, and the scene of the death of Nathaniel Lyon, the first Union general killed in combat.



2nd Place - Shenyue Till



3rd Place - Evelyn Gholson
(Mixed Media Mosaic)

SEPTEMBER MEETING HAPPENINGS!

TAG Outreach program awards 6 Mesa Community College art students with \$100 gift certificates. TAG joined with Arizona Art Supply, Jerry's Artarama, and Utrecht in providing the awards. Our thanks to these stores for their generous contributions.



Shannon O'Hara receives her \$100 certificate from Utrecht.



Howard Simpson talked about his unique colored pencil art at the September TAG meeting. He generously shared his techniques and brought several examples of his work.



Michael De Alba's \$100 gift certificate from TAG is presented by Frank Hebert.



Timothy O'Neill is presented a TAG gift certificate for \$100 by Frank Hebert.



Robert You, professor at Scottsdale Community College, spoke to TAG members about the differences between Chinese and American Art.

Jack Peters received a \$100 gift certificate for his drawing from Arizona Art Supply.



Eunju Gerry displays her large drawing and her \$100 gift certificate from Jerry's Artarama.

Not pictured is another certificate winner, John Ariete.



Basha's Gallery Outing

On Friday, September 17th a group from TAG went on a field trip to Basha's Art Museum. What a wonderful collection of Western Art they have and are willing to share it with us at no charge. Our many thanks to the Basha family. If you have not been to this museum you need to put it on your calendar and go. You will be glad you went to see this collection.

I want to give a special thank you to Dave Flitner for going with us and sharing his knowledge of the artwork and the artists. It really added to our tour of the museum.

After a couple hours we went to BJ's Brewery & Restaurant for lunch and conversation on art.



Dave Flitner presides over "Critique" at the October Meeting.

October's Meeting Featured Robert Lemler
Renowned Figurative artist and instructor at the Scottsdale Artists School, Robert Lemler, demonstrated painting from a live portrait model (his fiancée).



TAG MEETING PROGRAMS

FOR NOVEMBER & DECEMBER

TAG's program for **November** will feature watercolorist **Carole Hillsbery**. Hillsbery plans to do a program that shows members how to use watercolor and acrylic paint, both water-based media, to shape an image that sparkles.

She has been painting in transparent watercolor for over twenty-five years and is a signature member of the Transparent Watercolor Society of America. A recent article in the Southwest Art Magazine (March 2010) describes her paintings as having "confetti bursts of color." Hillsbery describes herself as a "shapemaker". She prefers not to mix paint on her palette, but glazes one color over another. Take a look at her marvelous work on www.carolehillsbery.com

We also plan to have members who attended the Jossy Lownes workshop bring some of their work to exhibit. Some really wonderful art pieces were produced!

December's TAG meeting is the time for another **holiday pot luck dinner**.

Instead of a program speaker, a **silent auction** is being planned. Sandi Lunsford is organizing the auction and needs to know if you have articles to donate. **Art supplies** or art equipment that you have not been able to use and art books are great items for auction. **Services** can also be auctioned such as offering to do a small drawing of a favorite old automobile. **Cards** featuring your art work are also wonderful items for auction. There will be silent auction sheets available at the November TAG meeting or before. Look for an email about the auction.

If you wish to donate an item for auction, you will need to briefly describe the item, suggest a starting bid and indicate an estimated retail value. **Help TAG raise some funds for its Outreach Program and buy a great item for yourself or someone on your Holiday list.**

Member News

Frank Hebert, President of the Tempe Artists Guild is currently participating in a group show at the Pennsylvania Governor's Residence Harrisburg, Pennsylvania titled "The Seven Lively Artists: In the Sixth Decade". The invitation only reception on June 15, 2010 was hosted by Governor Edward Rendell and First Lady Marjorie Rendell. The show will hang in the residence through the holiday season events and end in January of 2011. The "Seven Lively Artists" is an informal group of male artists originally from central Pennsylvania who started to paint landscapes together on weekends and painting holidays in 1956 and held their first exhibition one year later. Since the beginning the Seven Livelies, as they are known, have become recognized in the region for outstanding landscape paintings holding numerous exhibitions and sales events in conjunction with local art associations and private art galleries. Over time, more extended painting excursions were taken that would take the group to the Maine coastline, the Eastern shore of Maryland, and the beaches of Cape Cod Massachusetts. Earlier this year the group held another collective exhibition at the Cape Cod Museum, Dennis Massachusetts where recent landscapes painted on trips to the Cape were exhibited. Frank was also represented in that exhibition which closed on August 15, 2010.



Karen Lockhart has two paintings in the Pavilions. The one shown is called "Hunt Highway Sentinel".



Ernie Nickels currently has 3 pieces in the show at SunDust Gallery, 48 W Main, Mesa, on the theme of "Urban motif", "Perch for Lattees", & "Sir Rudolph Civility". He also has 4 pieces in a juried show for Dia de los Muertos at the Shemer Art Center & Museum until November 10.

Three other TAG members also have work in the gallery: **Barbara Wood**, **Dorothy Janca**, and **Robert Behrends**.

Members **Barbara Wood** and **Donna Davis** took advantage of the opportunity to sketch various subjects in the Phoenix Art Museum in September. Options included figure drawing with live model, portraits, still life, and landscaping. They also took in the Cézanne exhibit.

Dave Flitner has a rapt audience at his demo at

Jerry's
Artarama!



GAIL BOYD PAINTS "THE READING TREE" FOR SCHOOL LIBRARY

At the request of her daughter, Kate Munn, who is the librarian for Brisas Elementary School, Gail Boyd painted a 4 ft. by 6 ft. image of Gail's vision of "The Reading Tree." The theme for the year for Brisas is the forest and "The Reading Tree" adds to the homage to the trees that give us so much.



Howard Simpson will instruct classes on "Colored Pencil on Velour" at Jerry's Artarama for 6 weeks. Classes are held on Tuesdays from 3:30 - 5:30 pm from November 2 through December 7. Cost is \$35 per class or \$190 for all 6 classes.

Shenyue Till will have her work at the Hope's Treasures Holiday Boutique at the Hope Covenant Church at 1770 S Dobson, Chandler from Nov. 11-13.

TAG SPOTLIGHT ON SHENYUE TILL



I remember I was six or seven years old at the time I became interested in painting. I painted all over my study books and notebooks. I painted lots of stories. One was about a toy store, with lots of dolls on a shelf, and another about the winter snowy times when we played outside with friends. Regrettably, I didn't keep any of my early artwork. After I finished high school, I learned professional traditional Chinese art, painting in an art college in Beijing. I joined an artist guild and we traveled to Italy, and the Philadelphia Franklin Museum, with the Chinese Exhibition in 1997. In 2002, at the Phoenix Art Museum, my egg art was on display during the Chinese Forbidden City exhibition.

I enjoy painting flowers, animals, and scenery on eggs. My artwork may be multi-layered; I paint different sized eggs which I carve to fit inside each other. In addition to egg art, I am different from other artists. I can do a great job painting portraits on eggs that look exactly like your photo or your pets. Whatever you want to paint on the egg, I can paint. I also

paint sea shells, make jewelry and greeting cards.

I love the creative process, losing myself for hours as I design and build what I see in my mind's eye. I feel I was born an artist and love the concept that I can present to others. Artwork that touches people, this is what I do.

This column is a new feature of TAGlines. Its purpose is to spotlight one of our members to give you an opportunity to learn more about the artists in our organization.

Arizona Art Alliance News

Next Jury deadline is **January 31, 2011!!** Get your application online at www.azartalliance.com.

The Alliance is actively searching for interested volunteers to help with the many committees and responsibilities of operating the business of the Alliance and the Gallery. Gallery Manager and Workshop Coordinator are just 2 of the positions that need to be filled. Not all of our volunteers are artists. If you know of anyone who may be interested in giving their time and knowledge to this organization, please have them contact Al Arne at aaarne@cox.net or the Pavilion Gallery. The Gallery is in north Scottsdale on Indian Bend and the 101 Freeway. The address is 9011 E. Indian Bend, ste E-4. Interested members may also attend the Rep meetings. The next one is scheduled for November 19th at noon at the Gallery.

There is a new jury committee chairperson, Deborah Sedlmayer from the Fountain Hills League. The next jury deadline is January 31st, 2011. Forms are available on the Alliance website. Check out the website as www.azartalliance.com where you can also read the latest as well as past newsletters of the Alliance. See the newsletter for links to what the other AAA art leagues are doing.

WELCOME to the following new TAG members:

Doris Chamberlain 315 W. Elliott Rd. 107-302, Tempe, AZ 85284
joycollege@hotmail.com
works in various art media (returning member & Juried member of Arizona Art Alliance)

Doralee Ewing 5356 S. River Dr., Tempe, AZ 85283
doralee1957@hotmail.com
watercolor, acrylic, mixed media, colored pencil

Thomas Fettig 1940 E. Pegasus, Tempe, AZ 85283
fettigthomas@msn.com
oil

Bud Heiss 1157 E. Tyson St., Gilbert, AZ 85295
budheiss@hotmail.com

Melissa Hirschl 480-785-0744 30 E. Maria Ln.
beadlover@cox.net
Multi-media

Sue Norton Smith 5661 W. Megan St, Chandler, AZ 85226
sns@amug.org,
mixed media

John Wardman 2625 E Southern Unit c-6. Tempe, AZ 85282

TAG TEMPESCAPES WORKSHOP IS A CREATIVE SUCCESS!!

The Tempe Artists Guild held a two-day workshop on October 8 and 9 as a kick off for the Images of Tempe Project. Thirteen artists, many of them TAG members, enjoyed Josse Lownes' creative and vibrant instruction. Many of the attending artists did three, four or more

images in the two days of the workshop. They experimented with abstract shapes, collage techniques and the use of intense colors to carry out their images of Tempe. The pieces that emerged were exciting and captured the vigor of today's Tempe.

The profit of \$550 from this workshop goes to our Community Outreach Fund.



What do your TAG Board Members do???

If you attend TAG meetings you know some of the board members, but you may not know what goes into making TAG a successful and vibrant art organization. Here is an overview of our volunteers and what they contribute:

President Frank Hebert sets our agenda, and presides over the Board and membership meetings. He's our "idea guy", and all the business of TAG is run through him.

Vice President and Outreach Chair Gail Boyd fills in for Frank, seeks community projects deserving of TAG donations, arranges meeting programs (with help from Duane Slater), organizes workshops, spent hours submitting TAG's request for Federal non-profit status, and serves as our resident legal expert. (Gail is a retired tax attorney.) She also has participated in leading critiques.

Secretary Janet Fagan records the minutes for all meetings and is actively involved with many of TAG's activities. Until recently she helped with meeting setup.

Treasurer Sonya Will keeps the books for TAG, handles the banking, issues checks, and handles the front table duties during monthly meetings.

Art Show Chair, Newsletter, and Webmaster Donna Davis heads the committee which organizes art shows, and produces the bimonthly newsletter, TAGlines. She also keeps the website and email listing current, and handles most communications to the membership and others who contact TAG.

Budget Chair and Photographer Penny Watkins is responsible for auditing the finances and directing the financial reports. She also records TAG events as our photographer, and is the reporter for the Member Spotlight in TAGlines.

Field Trip Chair Yvonne Thomas organizes a field trip for our members nearly every month. She seeks out interesting events and places and makes all arrangements for our group.

Meetings Chairs Darrell and Sharon Cottle are new to the board. They will make sure our meeting room is set up properly--microphone on, temperature comfy, meeting and critique area arranged, and make sure the presenter has what they need. The Cottles also make sure we have coffee and snacks.

Membership Chair Ruth Blaut presents a welcoming presence to all who check in at our meetings. She is the main contact for new members and also keeps the membership roster current.

Other members regularly do their part: **Dorothy Janca** serves ably as our Arizona Art Alliance Representative by attending monthly meetings and keeping TAG informed on the activities of AAA. **Deborah Oldfield** keeps the coffee perking & water jugs filled, and handles the Artist of the Month. We also appreciate our Critique Leaders, **Dave Flitner**, **Duane Slater**, and **Bud Heiss** (who recently replaced **Gail Boyd**), and **Sandi Lunsford** who puts together the fundraising auction each year.

There are other TAG members who help in many ways--serving on committees, bringing food to meetings, demonstrating at community events, making brownies, hanging shows, etc. If you aren't already contributing your talents, please consider helping TAG continue to "go & grow".

THANKS to all volunteers, for your time and talent!



Your Board