

#### Vol.5, Issue 1

www.tempeartistsguild.org

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> Membership Ruth Blaut 480-839-4200

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### **Other Positions**

Arizona Art Alliance Rep Dorothy Janca 602-840-0926

Art Critique Dave Flitner/Bud Heiss/ Duane Slater

> Photographer Penny Watkins 480-838-8879

# 2010 Artist of the Year!! **Mona Gilstrap**



"CAREFULLY CONSIDERING" IS THE TITLE OF MONA'S PRIZE WINNING OIL PAINTING

CONGRATULATIONS, MONA!

### **Monthly Meetings**

Tempe Artists Guild meets the **3rd Thursday of each month at 6:30 pm**. (Critique at 5:45)

Location: The Friendship Village of Tempe

> 2645 E Southern Ave Tempe, AZ 85282

Located between Loop 101 and Dobson Rd, just west of Banner Desert Medical Center.

# COMING FEB. 11 - 13!

**TAC'S** STH ANNUAL VALENTINE WEEKEND ART SHOW







## **November Meeting Happenings**



Bud Heiss leads the November critque.



Members brought some examples of their work from the TAG "Images

of Tempe" project.

Our plan is to create a body of work for exhibition at various Tempe venues, and to use these images for cards and a calendar for 2012.



Carole Hillsbery holds members' complete attention as she demonstrates how she achieves a watercolor effect with acrylic paint.

Carole is a very successful watercolorist, who has transferred her techniques to canvas.

FIELD TRIP TO TEMPE CENTER FOR THE ARTS



Several TAG members (Pictured at Tempe Town Lake) visited the Tempe Center for the Arts' Biennial Glass Exhibit. They also took the opportunity to photograph various locations in Tempe for the "Images of Tempe" project.



Yvonne Thomas is reflected in one of the art pieces in the TCA glass exhibit.



# November Artist of the Month



### DEBORAH'S STATEMENT ABOUT HER WINNING ENTRY:

The title of my winning piece is "Esmerelda and Marta, The Porch Setters." I was inspired to paint this because of my many years of working with a diverse community. I miss that cultural exchange in retirement so I have produced many works to keep that diversity alive in my paintings and my thoughts.

## Artist of the Month Rules

At each monthly meeting, attending TAG members will individually judge and vote by written ballot for the Artist of the Month. A TAG member appointed by the President will tally the vote and announce the winner. Art submitted must be the <u>artist's original work (based on artist's own photos or ideas)</u>. **Reproductions of another artist's work, or work copied from a magazine, book, calendar, copyrighted photo, etc. DO NOT QUALIFY!** Competition runs from January through November with Artist of the Year being chosen in December. Once an artist has won 1st place, that artist cannot compete again for the rest of the year. Only TAG members can enter the competition and vote. Members will vote for one work only, and 1st, 2nd, and 3rd place ribbons will be awarded. (In case of a tie, a ribbon will be awarded to each artist tied for either 1st or 2nd. In that situation, no 3rd place ribbon will be awarded.) At the December meeting, all 1st place winners may submit their winning artwork for Artist of the Year. If the work is no longer available, we will accept a photo of the work for the competition.



### 2nd Place Tie

Betty Cappello & Darrell Cottle



# December Christmas Party







Members choose from a delicious array of food, socialize, and dine while enjoying Christmas music played on piano by Tom Fettig's daughter, Michelle.

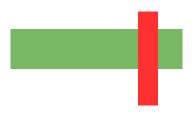




Many thanks to our Silent Auction team, Sandi Lunsford, Sonya Will, and Gail Boyd for putting together a VERY successful fundraiser for our Outreach Programs!



Mona Gilstrap receives TAG Artist of the Year award from Donna Davis.



# **Community Outreach Activities**

In November, TAG awarded a \$1,000 scholarship to **Jacob Fischer**, a graduate student pursuing a Masters of Fine Arts degree in drawing and painting from the School of Art, ASU Herberger Institute for Design and the Arts. There were seven ASU graduate art students considered for this scholarship by the TAG Outreach Committee. Jacob's portfolio was comprised of work in oil, acrylic and charcoal. Jacob will be invited to exhibit and talk about some of his current work at a TAG Meeting in the coming year.

### WARD SCHOOL ART WALK

TAG participated in the Ward Traditional Academy's Third Annual Art Walk, "Random Acts of Art", held on December 10th. Two TAG members demonstrated for the elementary students and their families. The kids loved working with the clay provided by **Daphne Azzi** and were very interested in the use of acrylic paint on canvas demonstrated by **Gail Boyd**. TAG donated \$100 to help fund the Art Walk and several TAG members donated art work for prizes or auction: The donated art work included sets of cards by **Mary Jenkins**, prints by **Darrell Cottel**, a fusion glass necklace by **Dorothy Janca**, and original paintings and prints by **Gail Boyd**.

Submitted by Gail Boyd, Outreach Chairman



Dear Tempe Artists Guild,

I cannot express how grateful and honored I am to have been chosen to receive the Tempe Artists Guild Scholarship. This scholarship will help me to achieve my goals as an artist in the Masters of Fine Arts program at Arizona State University by allowing me to spend more time in the studio. purchase art supplies and feel more confident as an artist. Thank you for providing students the opportunity to be nominated and to apply for this support. Students appreciate these scholarships, and I thank you for continuing to provide them. Again, thank you for selecting me for this award; I was and still am elated by the news.

Thank you,

Jake Fischer Drawing MFA Candidate School of Art, Herberger Institute for Design & The Arts Arizona State University



Gail Boyd and Daphne Azzi demonstrate their art, and get students involved at Ward School.







## **Member News**

Wilma Dilley received an Honorable Mention ribbon for one of her miniature paintings in the miniature show at the Arizona Art Alliance Gallery in December. Welcome to Andrew Pielage who recently joined TAG. Andrew is a photographer, and was referred by Mary Jenkins.

Check out his website is www.apizm.com.

**Sue Norton-Scott** is one of the artists exhibiting at the *Phoenix Center for the Arts in the show entitled "Conversation Pieces 2011".* 

Sue works in oil and mixed media to create her unique pieces. To quote Sue, "The contemporary, surrealistic images are meant to challenge the observer to bring personal meaning to the viewing experience."

The show runs from January 7-28.

Daphne Azzi is

"throwing bowls" for the 9th annual Tempe Empty Bowls event, which will be held on February 20 & 21.

### TAG's Vpcoming Meeting Programs

*January 20* - We will begin the new year with an exciting program on pastels with **Sue Hunter**. Sue is a multi-medium artist and her work is impressionistic and full of color. Landscapes, animals, figuratives and florals are subjects of her paintings. Sue will also be doing a workshop for TAG in May 20 - 21, 2011. See her website: <u>www.suehunter.fineartstudioonline.com</u>.

*February 17* - As this newsletter went to press, no speaker has been booked for the February meeting, although several exciting programs are under consideration. Our scholarship recipient, **Jake Fischer**, will be invited to join us and talk about his art. We also hope to have another TAG member exhibit.

Your TAG website, www.tempeartistsguild.org, always has up to date information on coming events--shows, workshops, meetings, etc.

### **Arizona Art Alliance News**

# Next Jury deadline is **January 31, 2011!!** Get your application online at **www.azartalliance.com**.

The Alliance is actively searching for interested volunteers to help with the many committees and responsibilities of operating the business of the Alliance and the Gallery. Gallery Manager and Workshop Coordinator are just 2 of the positions that need to be filled. Not all of our volunteers are artists. If you know of anyone who may be interested in giving their time and knowledge to this organization, please have them contact Al Arne at <u>aaarne@cox.net</u> or the Pavilion Gallery. The Gallery is in north Scottsdale on Indian Bend and the 101 Freeway. The address in 9011 E. Indian Bend, ste E-4. Interested members may also attend the Rep meetings. The next one is scheduled for November 19<sup>th</sup> at noon at the Gallery.

There is a new jury committee chairperson, Deborah SedImayer from the Fountain Hills League. The next jury deadline is January 31<sup>st</sup>, 2011. Forms are available on the Alliance website. Check out the website as <u>www.azartalliance.com</u> where you can also read the latest as well as past newsletters of the Alliance. See the newsletter for links to what the other AAA art leagues are doing. Open Painting Studio with painter **David Flitner** Pet Portraits in charcoal, graphite or soft pastel by Michelle Cornelius Watercolor Portraits Bruce Stam Wet-into-Wet Water Media Workshop with Marsha Wright Plein Air painting with Karen McLain Poured Watercolors with Sandra Neumann Wilderman Beginning Colored Pencil Painting with Rusty Parenteau Vivid Watercolors with Valerie Toliver Marbling on paper with Mary Poindexter Embellishing Art Dolls with Mary Poindexter Oil Painting Techniques with Catherine York

CLASSES COMING IN JANUARY AT JERRY'S ARTARAMA:

### EDUCATION OPPORTUNITY: \*Artists : Know your Rights!\*

### January 19 - February 16 6 pm

Phoenix Art Museum <u>http://www.phxart.org</u>, Volunteer Legal Assistance for Artists <u>http://www.artsadvocacy.org/</u> and Arizona Commission on the Arts <u>http://www.azarts.gov/</u> are partnering to present this three-part "know your rights" series for artists, collectors and patrons of the arts.

### \*January 19, 6 pm

\*Contracts and Legal Forms: This session addresses common contract terms and concepts artists, museums and gallery owners might face. \**February 2, 6 pm* 

\*Copyrights and Fair Use: This session is an overview of copyright law, how it applies to artists and protects them, as well as the way to obtain a copyright.

### \*February 16, 6 pm

\*Tax Issues and Taxes: This session reviews issues that artists and art collectors should know when preparing their taxes.

Free; email <u>education@phxart.org</u> or <u>education@phxart.org</u> if you plan to attend.

The Museum is free on Wednesdays after 6 pm, so we can stay and enjoy the art after the talks. (Submitted by Barbara Wood)

### ART OPPORTUNITY: \*Sketching in the Galleries: Time Traveling Artist\*

### February 12, 10 am - 3 pm

Travel through history, time and culture as you explore classic artists in the Museum's newly renovated North Wing. Visit drawing stations throughout the Museum, then culminate your experience with a final mixed-media artwork.

Pencil media only; no easels. Drawing pads must be 18" x 24" or smaller, or pick them up at the Museum. Facilitated by an artist/teacher.

Included with general admission or free for Museum Members. (Submitted by Barbara Wood)

## TAG SPOTLIGHT ON SONYA WILL

Our featured artist for this edition of TAGlines is **Sonya Will**. She was born and raised in Chester, Pennsylvania. Sonya attended the Moore Institute of Art in Philadelphia with an

interest in fashion design. She came to Arizona to attend ASU where she completed her degree. She and her twin sister opened a dress store in downtown Tempe (The Village Shop) that they ran for 9 years.

Sonya worked as a teaching assistant for the Tempe Elementary School District for twenty years while her 2 children were young. It was after they were raised that she got back to her artwork.

Currently, Sonya works only in watercolor. She says that she has always enjoyed the free feeling of the impressionists: Degas, Van Gogh, Cezanne, and Mary Cassat. Sonya has exhibited her work at The Farm at South Mountain, Sundust Gallery, and several senior art exhibitions at the Tempe Public Library. She feels that art has certainly been an outstanding interest and brought her much enjoyment through the years.



### ART TIP

### Tipster: Gail Boyd:

I have a tip for artists working in acrylic. I use cheap craft paint

such as Apple Barrel to lay in my basic shapes, especially in a larger painting. Then I use artist quality acrylic paint in later layers.

The craft paint flows very easily and primes your canvas for the later layers. You get less streaking and blobbing of the heavy, more expensive paint. Also, the cost of the process is cheaper.

### **Hope for Women Arts Benefit**

There will be a benefit concert at the Mesa Art Center on February 26, 2011 to Support Hope for Women Arts, a local organization teaching art to abused women and children in the Phoenix Metro Area. Tickets are now on sale.

Painting is the most beautiful of all arts. In it all sensations are condensed.....like music it acts on the soul. Gauguin

### TAG'S 5TH ANNUAL VALENTINE FARM SHOW

TAG's 5th Annual Valentine Weekend Art Show at "**The Farm at South** Mountain" will be held on February 11, 12, 13 from 9:00-3:00 in the Artists' Studio. Last year's event was very well attended and sales were good. Our 2011 show will be even better!

Set up will be on Thurs., February 10. The \$15 entry fee allows each participant to submit 2 paintings. Items to be hung must be secured with a wire hanger and have a sturdy frame. There will be space for jewelry, cards, and three dimensional pieces.

Further information about the art show will be sent to you by e-mail. So plan tojoin in the fun!! Come toThe Farm where you can show your art, mingle with friends, and enjoy the ambiance.

Janet Fagan, Art Show Chairman

## **Field Trip News**

### HAPPY NEW YEAR !!

Our TAG field trip on Nov 19th took us to the Tempe Center for the Arts to see the small but great Biennial Glass Exhibit. We then walked to Monti's Reastaurant for a good meal & conversation. After lunch we strolled around Tempe to take pictures for painting Images of Tempe. It was an absolutely beautiful day for our field trip.

**On JANUARY 28th** we will be going to the **Celebration of Fine Arts** at the White Tents in Scottsdale. We plan to meet at 9: 30 AM at Pyle Center to carpool. Lunch will be at the cafe on site. If you have never been to the tents or gone on one of our field trips, this is a wonderful way to do both. We have a lot of fun and enjoy the artwork of 100 artists.

### PLAN TO JOIN US FRIDAY, JANUARY 28th.

Our field trip on **FEBRUARY 25th** will be to the *Thunderbird Fine Arts* on N Scottsdale north of the 101. We will again meet at Pyle to carpool at 9:30. Lunch will be at the café on site.

Both tents are a great place to view lots of art & meet many of the artists at work.

AGAIN PLAN TO JOIN US ON FRIDAY, FEBRUARY 25th.

Yvonne Thomas, Field Trip Chairman

Our thanks goes out to <mark>Arizona Art Supply, Jerry's Artarama, Aaron Brothers, and Utrecht</mark> for their continuing support of the Tempe Artists Guild.