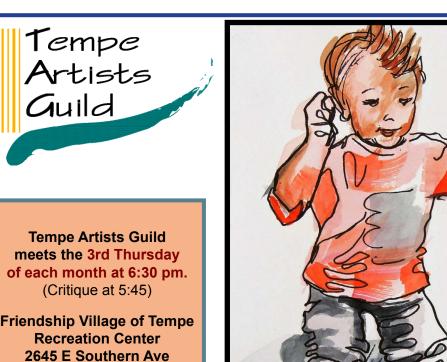


www.tempeartistsguild.org

Tempe, AZ 85282 (Located between Loop 101 and Dobson Rd, just west of Banner Desert Medical Center.) *Email:* info@tempeartistsguild.org

*Mailing Address:* P.O. Box 27941 Tempe, AZ 85285-7941



Featured artist, **Barbara Wood's** mixed media painting of her grandson. See more of Barbara's art and read her story on page 2.

### **Upcoming TAG Events**

**September 19th Meeting:** Presentation by John & Elli Milan, collaborative artists who produce vibrant works. See their website at www.milanartanddesign.com.

**TEMPE HISTORY MUSEUM SHOW!!!** Show runs through October 20. A public reception was held on Friday, September 6th from 5 - 7. (Pick-up for art is Oct. 21 from 10 am - 12 noon.)

**October 17th Meeting:** Jason Horjes of Xanadu Gallery will discuss how to get our work into a gallery. Also our Mesa Community College art student winners will be presented their gift certificates and show some of their winning work.

**November 21st Meeting:** Presentation by Amy Whitehouse, full time artist and painting instructor. Check out her website at: www.amywhitehousepaintings.com.

### Tempe Artists Guild Board Members and Committee Chairmen

Tempe Artists

Guild

#### **Executive Board**

President Janet Fagan 480-831-3301

Vice President Yvonne Thomas 480-215-0257

Secretary Barbara Clark 480-820-2893

**Treasurer** Jean Hemp 480-200-8042

### **Committee Chairs**

Art Shows Donna Davis 480-897-6571 & Ruth Blaut 480-839-4200

**Budget** Gail Boyd 480-838-3426&

Community Outreach Gail Boyd 480-838-3426 & Sonya Will 480-966-8169

> Field Trips Frances Colley 480-968-5645

Meeting Setup Sonya Will/Ann Dellis 480-966-8169

> *Membership* Ruth Graham 480-663-3450

Newsletter/Webmaster Donna Davis 480-897-6571

> Publicity Sue Norton-Scott 480-940-8940

#### **Other Positions**

Arizona Art Alliance Rep Dorothy Janca 602-840-0926

Art Critique Bud Heiss/Duane Slater/Gail Boyd ,JoAnn Mathews

### TAG's Featured Artist Barbara Wood

When you hear that someone is involved in "the arts", you think of a specific medium or interest. Not so with our current featured artist.

Barbara Wood is not only a wonderful painter; she is also involved in Music, Art History and Theatre. She started as an art history major in college but ended up getting her degree in theatre.



She taught English, Speech and Drama for many years, including art and theatre history in her teachings. She retired from teaching in 2000. After retiring she went to graduate school, focusing on art history, music and theatre.

Barbara had not done any visual arts since high school until about 5 years ago. She heard about Donna Levine's classes and got involved in drawing and watercolor. She has painted many subjects, but is really known for the delightful portraits of her seven grandchildren. She has a definite flair for capturing personalities with drawings in colored pencil, pen, watercolors and sharpies. She also uses pastels. She is constantly drawing. She has shown her work in the Senior Art Show and The Farm at South Mountain.

This is not her only involvement with art. She is a docent at the Phoenix Art Museum, giving tours and talking to groups. The 18 month training for this program is very extensive.

She and her husband, Chip, have started a theatre company, The Arizona Family Theater, which performs at various venues in the area. Barbara is the artistic director, Chip is the technical director, daughter Chandra is the producer and son Jay is the web-

master. Their oldest granddaughter, Beckie, designed the logo. They will be performing Charles Dickens "A Christmas Carol", for the TAG Christmas Party.



Barbara is fortunate enough to have a studio in her home where she can work on her art. It also encompasses a large art history library.

She feels that all of her art experiences work together. When she is talking to groups



she knows about the materials, the mediums, the artists, and art history. We are very fortunate to have this multitalented lady as our featured artist.

# July Artist of the Month

### Sharon's statement about her painting:

When news flashes cover a raging wildfire out of control, my heart breaks with thoughts of trapped animals, people left homeless, suffering, death and destruction. When  $\mathcal{I}'m$  not thinking about it though, strong visual images come into my consciousness of a brutal beauty of colors and random shapes mixing and dancing around as if they were the very wind that blows them. It was difficult to call this painting "finished" when every place  $\mathcal{I}$  looked a new spark or ember or ash was waiting to appear.



Yvonne Thomas - 2nd Place Winner



**Sharon Abbott,** July Artist of the Month with her acrylic painting, "Mountain Wildfire"



Wilma Dilley- 3rd Place Winner

## August Artist of the Month

Deborah's comment on her painting, "Match.com":

This was a fun painting inspired by a recent trip to Spain, where Flamenco Dancers wear colorful red or black polka dot dresses and a trip to the thrift shop where I found the most amazing t-shirt sporting a hip dinosaur. That's the match.



**Deborah Oldfield -August Artist of the Month** with her winning acrylic painting, "Match. com"



Jean Hamrick - 2nd Place



Pamela Thompson Lefkowitz - 3rd Place

## July Meeting



**Donna Eastman Liddle**, Arizona Art Alliance Marketing Director, spoke to the group about the benefits the Alliance brings to its member groups, and to its juried and non-juried members. She also explained the jurying process.

We had a pot luck dinner for our TAG meeting in July. After a great meal we listened to Donna Eastman Liddle, Marketing Director for the Arizona Art Alliance. She explained how our members can get juried into the Alliance. They would like to help the leagues in any way to get new locations to display art for sale. There seems to be plenty of empty store windows so we shall see if they can come up with something.

We had asked members to bring artwork that they wished to put in the Tempe History Museum to the meeting. Thank you for a great turn out. Donna Davis & Ruth Blaut handed out forms so we could write a short bio about our artwork. They typed these up so we had uniform tags to hang with the artwork for the show. The show looks great.

This was a nice way to get to visit other fellow members of TAG and talk about their art. Thank you for making the meeting a great success.

Yvonne Thomas, VP & Program Chair





**Yvonne Thomas** receives a \$25 gift certificate from Jerry's Artarama and **Ann Dellis** received \$25 certificate from Arizona Art Supply. Please thank the stores for their support when you are there.







### **August Meeting**

In August we had mixed media artist Pat Stacy for our demo. She demonstrated the many ways you can use mediums to transfer images to your artwork. Pat took a week long class with the Golden factory rep to learn the many uses of their products but she is also very adventurous in trying new ways to use acrylic paint, mediums and printed transfers. She enjoys pushing the envelope to see what new results she can obtain. There were several examples of her paintings on display for us to see the different ways she uses the products and her techniques to achieve the beautiful results in her artwork. Thank you Pat.



Presenter, **Pat Stacy,** makes a point while demonstrating her techniques for TAG members.

**On September 20th – 21st, Fri – Sat from 9 - 4, Pat will be holding a workshop** for us at the Friendship Village Rec Center. She will be bringing many products and explain how they can be used in creating your art. We will then get to play with those products. What fun! It's even nicer when we don't have to go out and buy all those products to try on our own. We are looking forward to the workshop.

Yvonne Thomas, VP & Program Chair



JoAnn Mathews led the critique for the August meeting.



**Deborah Oldfield** had her number drawn for a \$25 gift certificate for Jerry's Artarama.



New TAG member, **Adamarie Wilson**, was welcomed to TAG by having her number drawn for a \$25 gift certificate for Arizona Art

As always, thank you to Arizona Art Supply, Jerry's Artarama, and Utrecht/Blick for their support!!!

### MEMBER

### Lunsford Sells Painting at THM Show

Congratulations to Sandi Lunsford on the sale of her watercolor painting, "The Matriarch", soon after the opening of the Tempe History Museum show!

She also had another person who wanted to buy the same painting a few days after she sold it. The woman wrote, "The Matriarch" by Sandi Lunsford just caught my eye and heart. I love the brightness of the water colors, and the way Sandi captured the beauty and strength of the Indian woman." (The woman also commented, "Your guild has many very talented artists.")



tribute to Sandi for such a wonderful

### **Norton-Scott Presents** "Influenced by Picasso" at Tempe Library

TAG member, Sue Norton-Scott, & sculptor, Julia Lueders had an art event at the Tempe Public Library Cafe classroom on Sept. 5th.

After showing a short film about Picasso, they shared their work and discussed how Picasso's concept of cubism impacted their creative processes.

### TAG Members Present Program at SAL

TAG members. Barbara Clark and Gail Bovd. were guest speakers at the August meeting of the Scottsdale Artist League. They did a redux of their presentation to TAG earlier this year. Barbara demonstrated how ordinary scenes can be transformed into extraordinary paintings. She showed how she distills elements in her photographs into the most exciting visual elements of composition, form, light and shadow. Gail talked about her collage approach to abstraction which involves quickly making a collage study for a painting, relying on the right side of the brain.



### Fisher Teaches Art in Mesa

Ginny Fisher is teaching 2 classes this Fall at the Mesa Active Adult Center. "Acrylic Painting for Beginners" & "Creating Works - a Multi-Media Art Class" start September 10-one in the morning and one in the afternoon.

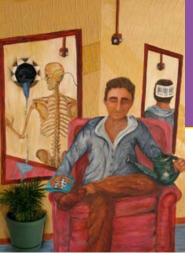
Please contact Ginny for more information: ladyvivace@vahoo.com.

Sue tells us: "I have a piece in an upcoming show at the LH Horton Jr Gallery in Stockton, CA! The show is called 2D-3D Works and my piece is called "Last Private Oasis". It features a live potted plant inserted into the canvas! There were 96 entries with over 300 works. Juror René de Guzman selected 45 artists and 47 works for the show.

Sue's art always has a unique perspective. The work is titled "Last Private Oasis" .The title refers to the last truly private frontier available to us today: our own imaginations. Amidst security cameras, imaging devices, and online monitoring practices that reveal and store personal information, this artwork reminds viewers to "water our imaginations," as represented by the plant. The phone number on the bar code is real, and reaches the

National Security Agency.

The show can be viewed online from October 2013 through June 2014.



Mosaic and jewelry artist, Evelyn Gholson, has her art at The Hummingbird House in Sedona. She recently sold one of her mosaics to movie actress. Diane Verona. Verona appeared in a couple of big movies in the 90's--"The Heat" and "The Jackal".

Congratulations on your sale, Evelyn!

She also writes that she just completed Mosaic #163! "I would never have dreamt I'd be doing this after retiring from 'corporate America' in 2007!!!"

### TAG Welcomes New Members!

Alice Van Overstraeten - Alice works in watercolor, oil, and pastel. She teaches classes in pastel at the Pyle Center. She has also illustrated a book.

Cay Humphryes - Cay found TAG on the Internet.

Adamarie Wilson - Ada works in oil and acrylic.

We also welcome back Katherine Kurgan, Linda Frye, and Ray Frye!

### New Opportunity in Tempe for Artists!!

Adamarie Wilson (one of our newest TAG members) is opening a consignment art gallery in a new framing shop, Affordable Framing, opening Saturday, Sept. 21st! The shop is located at 1628 E. Southern Ave., Tempe (west of Arizona Art Supply on NE corner of Southern and McClintock).

Ada is currently looking for art from local artists - all mediums of canvas art, prints/lithographs, pottery, jewelry. Submit photos and dimensions of your art to her at adamariewilson@hotmail.com. (They will also offer creative art classes for adults and children.)

### Here is an abreviated version of an article written about TAG in the August 24th Wrangler News:

### Group strives to keep interest alive among area artists By Chelsea Martin

A world without art would be devastating—an outright nightmare for many, say those to whom artistic expression is part of the creative glue that holds societies together. What's more, they add, art exists as a positive experience, providing endless opportunities for self-expression. There exists a group of artists who not only agree with the importance of creating art but with the idea of sustaining a welcoming art community within Tempe, sharing art and constantly reaching out to the community.

The group, **Tempe Artists Guild**, or TAG as known by its members and friends, was formed in May 2007 as a 501(c)(3) non profit, tax exempt organization. **TAG's members comprise 62 extraordinary artists with talents spanning across various mediums**. The group has grown rapidly and developed into a serious art league in a remarkably short time. All are members of the Arizona Art Alliance; they host their own art shows, collaborate with the city of Tempe in various projects, host workshops and field trips, offer critiques and inspiring programs at the meetings.

The group donated \$1,000 to Tempe Union high school this year, and each year sponsor scholarships through ASU's Herberger Institute for Design and the Arts as well as to Mesa Community College for tuition and art supplies. This year's Herberger Institute and TAG scholarship was awarded to ASU senior Taylor Marques, a Bachelor of Fine Arts major in fine art painting with a minor in psychology. Marques says she will never forget the day she was notified that she was a winner. "It was, hands down, the best day ever."

Marques is the first undergraduate to receive the scholarship in TAG's six-year history. Said **Gail Boyd**, a Tempe artist and TAG community outreach chair: "We decided we wanted to broaden the pool this year for the scholarship, and Taylor's application stood out above the rest. I really enjoyed her abstract art; I thought it was very vigorous and her use of color was sophisticated for a person of her age."

Since the start of her career at ASU, Marques says she is working diligently toward refining her talents in painting, dancing and singing in a Tempe band, Huckleberry. "I am honored that I got the scholarship. I'm extremely excited to become involved with TAG and to start my senior year, anxious to know where it's going to take me," Marques said. "It's a great feeling to know that the TAG members have taken an interest in my work."

The artists involved with TAG are portrayed by several residents within the community as a group of talented and generous individuals. Since its creation, TAG has reached out to the local art community, its friends and neighbors. Boyd, a TAG member since 2008, is an artist who remains extremely involved and happily chooses to devote her time toward the outreach committee and its members' ongoing projects. "The most rewarding part of TAG is being a part of the Tempe art community and being able to contribute to it," Boyd said. "When you're involved and collaborate with other artists, it's inspiring and stimulates your own work. It's all about support." Another TAG member, publicity chair **Sue Norton Scott,** agreed with Boyd's assessments, adding that art is powerful for those who truly embrace it. The enthusiasm for art is unfaltering when artistic individuals consciously choose to collaborate closely in order to facilitate in the appreciation and growth of one's work, she noted. **"The TAG outreach committee is a rare breed among art groups,"** she said. "Art tends to be a solitary endeavor by its very nature. **To involve oneself with a likeminded group is a very special experience."** 

(Thanks to Sue Norton Scott for pursuing this contact with the Wrangler News, and to Gail Boyd for her dedication to TAG's Outreach program!)

### 2013 TAG TEMPE HISTORY MUSEUM SHOW "ARIZONA THROUGH OUR EYES"



Donna Davis & Ruth Blaut - Art Show Co-chairs







Well over 100 people attended the reception on September 6th!

IT DOES TAKE A VILLAGE!!

TAG wishes to thank the members who helped install the show: Ruth Graham, Ruth Blaut, Janet Fagan, Sonya Will, Jean Hemp, Sandi Lunsford, Gail Boyd, Yvonne Thomas, Frances Colley, Donna Davis Special thanks to Grace Soderburg and Penny Watkins for planning and serving the wonderful appetizers, and to the Tempe History Museum for providing refreshments and their beautiful gallery space.



Please email your ad to info@tempeartistsguild.org Mail payment to Tempe Artists Guild, P.O. Box 27941, Tempe, AZ 85285-7941