

TAGlines

September 2011

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A Newsletter of the Tempe Artists Guild

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Tempe
Artists
Guild

The Calendar is Here!!

The TAG "Images of Tempe" calendar for 2012 will be ready for presentation and sales orders at our September 15th meeting!

Judges, Larry Charles and Joan Waters, chose the winning art from 30 entries from TAG members. Selections reflect a wide variety of artists' visions of the theme.

Calendars will sell for \$20 each--which is a great deal for **13 fine art reproductions!** TAG hopes to earn at least \$1000 for its Community Outreach programs.

We look for the members to support this fundraiser as enthusiastically as they did in 2010, when TAG produced its "Reflections" calendar.



Gail Boyd's "Butte, Buildings, and Bridge" graces the calendar cover

Officers

President

Gail Boyd
480-838-3426

Vice President

Donna Davis
480-897-6571

Secretary

Janet Fagan
480-831-3301

Treasurer

Sonya Will
480-966-8169

Committee Chairs

Art Shows

Janet Fagan
480-831-3301

Budget

Penny Watkins
480-838-8879

Community Outreach

Sandi Lunsford
480-839-1890

Field Trips

Yvonne Thomas
480-215-0257

Meeting Setup

Darrell & Sharon Cottle
480-838-0931

Membership

Ruth Blaut
480-839-4200

Newsletter/Webmaster

Donna Davis
480-897-6571

Other Positions

Arizona Art Alliance Rep

Dorothy Janca
602-840-0926

Art Critique

Bud Heiss/Duane Slater

Photographer

Penny Watkins
480-838-8879

Tempe Artists Guild meets the
**3rd Thursday of each month at
6:30 pm.**

(Critique at 5:45)

The Friendship Village of Tempe

2645 E Southern Ave
Tempe, AZ 85282

Located between Loop 101 and
Dobson Rd, just west of Banner
Desert Medical Center.

TAG's Desert Foothills Gallery Show

October 25, 2011-January 24, 2012!!

This beautiful gallery on Scottsdale Rd north of Jomax in Scottsdale is housed in the Desert Foothills Lutheran Church. It's an exciting place to exhibit our work and to expose TAG to a new group of people. Each TAG member may enter one or two of their best paintings.

There is no charge to exhibit your work--just a chance to get your artwork out there.

You will be receiving more details about this exciting opportunity soon.



JULY MEETING

Larry Charles presented our July program on drawing faces quickly. As always, Larry had a lot of information to share and a delightful method of teaching.

He brought a couple of examples he did of faces of people in one of his classes. He also demonstrated his “quick draw” (“quick paint”?) method during the 45 minute program.

Larry challenged the members to draw one face per day—from newspapers, magazines, people around us—to develop our observation skills and reduce our fear of drawing people.



AUGUST MEETING

We had a great turnout for our August Potluck meeting!! TAG has some terrific cooks; and we all attempted to try everything! We had a brief business meeting and got a sneak peak at the calendar. Darrell's workshop was a great success. A good time was had by all!!



Many thanks to **Darrell Cottle** for giving a mini workshop on proper framing of our work at the August meeting. Even experienced pros learned some new tricks!

Darrell wanted to pass this further information along to those who were at the workshop:
“I did find out that my little trim tool works best on non wood frames, and that one should use a double edge razor blade with a ruler to trim the paper. You will get the same results, just not as quickly. (Lesson well learned.)”



July
Artist
of
the
Month

1st PLACE - HOWARD SIMPSON

Title of Work: "Totem Pole in Monument Valley"

Medium: Prismacolor pencil on suede matboard

Artist's Inspiration:

Howard and his wife, Gail, visited Monument Valley on their 50th wedding anniversary. He was impressed with the vastness of the area and the spectacular rock formations.

Howard came back from their trip with many wonderful photos which have inspired numerous drawings of the area. In his winning work, he is expressing the panoramic view of this wonderful place.



2nd Place
Gail Boyd

Artist of the Month Rules

At each monthly meeting, attending TAG members will individually judge and vote by written ballot for the Artist of the Month. A TAG member appointed by the President will tally the vote and announce the winner. Art submitted must be the artist's original work (based on artist's own photos or ideas). **Reproductions of another artist's work, or work copied from a magazine, book, calendar, copyrighted photo, etc. DO NOT QUALIFY!** Competition runs from January through November with Artist of the Year being chosen in December. Once an artist has won 1st place, that artist cannot compete again for the rest of the year. Only TAG members can enter the competition and vote. Members will vote for one work only, and 1st, 2nd, and 3rd place ribbons will be awarded. (In case of a tie, a ribbon will be awarded to each artist tied for either 1st or 2nd. In that situation, no 3rd place ribbon will be awarded.) At the December meeting, all 1st place winners may submit their winning artwork for Artist of the Year. If the work is no longer available, we will accept a photo of the work for the competition.



3rd Place
Wilma Dilley

*August
Artist
of
the
month*

Janet Fagan - 1st Place

TITLE: "HARRIS'S HAWK: ON
GUARD"
MEDIUM: OIL

Janet's statement on her painting:

Unlike other raptors the Harris's Hawk hunts for prey in a family group. One hawk will stand guard atop a giant saguaro where it can sight furtive jack rabbits and other likely food. The other hawks in the group will then attack the prey.

The rusty, brown feathers, eagle eyes and stately manner make the Harris's hawk a bird to be admired and respected. This bird's beauty, skill, strength, and sense of community represent nature at its best.



Chris Rollins - 2nd Place



Yvonne Thomas - 3rd Place

*Every artist dips his brush in his own soul, and
paints his own nature into his pictures.
~Henry Ward Beecher*

**Congratulations to the TAG members
whose work was selected for the
"Images of Tempe" 2012 Calendar!!**

Janet Fagan, "Gammage Angles" (January)

Donna Davis, "Mill Avenue Street Scene" (February)

Sandi Lunsford, "Going to the Fair--No Right Turn" (March)

Sonya Will, "Tempe Center for the Arts" (April)

Ruth Blaut, "Petersen House"

Mary Jenkins, "United Dairymen's Cheese Factory" (June)

Sharon Cottle, "Tranquility on Ash" (July)

Chris Rollins, "Princess and Lyle" (August)

Gail Boyd, "Mill Avenue I" (September)

Deborah Oldfield, "'A' Mountain" (October)

Donna Davis, "Shady Walkway Off Mill Avenue" (November)

Penny Watkins, "Midnight at Gammage" (December)

TAG's Arizona Art Alliance Show

Sept 7-18, 2011

TAG's talented artists will display their fine work at the Arizona Art Alliance's Pavilion Gallery on the south side of Indian Bend Rd. in Scottsdale from September 7 through September 18, 2011.

Set up is on Sept. 6 between 12:00 - 3:00. Take down is on Sept. 19 between 9:00 & 10:00 AM. 17 panels are available to us in the gallery. Both original work and giclees are accepted. Artists with 3-D work must provide their own stands. The Alliance does not charge an entry fee but will take a 30% commission on any work that is sold. Participants do not need to be juried members of the Alliance.

This will be an opportunity to show the community how creative we are!

Submitted by **Janet Fagan**, Art Show Chairman

TAG Spotlight on Janet Fagan

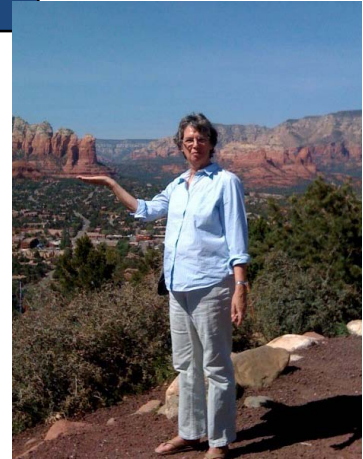
Lightning splashed across the sky as **Janet** announced her entrance into this world during a thunderstorm on the first day of spring.

She grew up in Riverhead, Long Island, near potato farms and next to the largest (and smelliest) duck farm in the world. After high school, Janet attended Bucknell University in Pennsylvania, where she earned a BA in Sociology, then Syracuse University in NY for an MA in Elementary Education. For three years she taught in Westhampton Beach, then completed the rest of her 35 year teaching career in the Huntington, L. I. area.

Janet's interest in art was sparked while teaching kindergarten. Watching uninhibited 5 year olds create masterpieces with bold colors and broad strokes inspired her to begin painting. When she retired from teaching, she enrolled in classes at the Huntington Town Art League school. The move to Arizona led her to the Pyle Center and Donna Levine's drawing and watercolor instruction. She also took classes in colored pencil at the Desert Botanical Garden and with Catherine Sawner in her studio. Once she got up some confidence, **Janet** enrolled in a watercolor course with Larry Charles and Bill Lundquist at the Scottsdale Art School. Now she's trying to master oil painting under the tutelage of Bud Heiss.

Although birds are a favorite painting subject, **Janet** likes to vary her focus. Her work usually contains a mixture of soft colors and a single subject about which she feels passionate. Whether a Navajo child or a Harris's Hawk, **Janet** looks for subtle shades of colors, light and dark, and texture to enhance her work. Each piece of art presents challenges which improve her skills and enable her to grow as an artist.

Janet has been an active participant in the development of the **Tempe Artists Guild** and has served as Vice-President, Secretary, and Art Show Chairperson.



Pictured are 3 of Janet's wonderful paintings of birds.



What's News???

Evelyn Gholson's Work at Many Venues

Evelyn is extremely busy keeping up with all the places displaying her work!!

She has her mosaics, hand-woven Italian fiber scarves, and armature wire jewelry at the Tempe Center for the Arts and Green Table Gifts in Chandler, mosaics and scarves at Hummingbird House in The Shops at Pinion Pointe in Sedona, scarves and jewelry at Savvy Boutique in Tempe, plus she will be in Holiday boutique shows at Phoenix Country Club and Arizona Community Church. She also participated in the Fall Arts Kick-Off at the TCA on August 19.



Above is a recently commissioned mosaic 48" x 15" by Evelyn



A mosaic by Evelyn Gholson

Trip to the MIM Big Success!!

What a great time we had at the Musical Instrument Museum for our August field trip! There were 12 of us who joined together to see the musical instruments from all around the world. It almost became overwhelming to see so much in a few hours. In fact we were told by a guide that it would take two full days to see & listen to everything that they have on display. We had lunch at the museum cafe, which has an ever changing menu & some unusual choices. It was a different field trip for us with no paintings, but it was enjoyed by all of us.

Our next field trip will be in November to visit artists' studios. It is too early for any of the schedules, so we will be announcing the location later. Come join us for a day of fun & fellowship.



Ruth Blaut, Betty Cappello, and Nancy Goren at one of the numerous exhibits at the MIM



Jean Hemp grooves on Elvis' music at the special Elvis exhibit at the MIM

AG's Office Exhibit

Pamela Thompson-Lefkowitz, Evelyn Gholson and Donna Davis took advantage of the opportunity to enter their work in the Attorney General's Office Exhibit. All three had their work accepted. It will be on display until February 2012.

Congratulations to Pamela, Evelyn, and Donna!!



Ridley Exhibits Work

Wes Ridley exhibited his art in the Friendship Village Gallery during the month of August. His watercolor, oil, and acrylic paintings were enjoyed by residents and visitors alike. Two special favorites were the self portrait and "Genie with the Beanie".

Our thanks to Arizona Art Supply, Jerry's Artarama, Aaron Brothers, and Utrecht for their continuing support of the Tempe Artists Guild.

Welcome New TAG Members!

WE ARE VERY GLAD TO WELCOME THE FOLLOWING NEW MEMBERS WHO JOINED AT THE JULY AND AUGUST MEETINGS:

Barbara Clark specializes in drawing and acrylics. Barbara expresses an excellent, dynamic style in her art.

Katherine Kurgan works in mixed media, acrylics, and oils. She has extensive experience teaching, freelancing, and showing her work.

Marilyn Wachta heard about TAG while taking an art class from Bud Heiss at Friendship Village. Her favorite medium is oil.

Pamela Thompson-Lefkowitz has exhibited her work at the Scottsdale Artists' School exhibition for the past 3 years.

We hope you enjoy all that TAG has to offer its members, and share your talents with the group!

ART TIP from Jerry's Artarama website:

Even great artists make mistakes. To cover them here is a fantastic solution: The incredible "Mr. Clean Original Magic Eraser." For example, if you want to remove watercolor paint from an area of a painting, follow these steps: Let the area where paint needs to be removed dry completely. Cover the surrounding areas with masking tape so that you do not disturb the other areas. Soak the "Mr. Clean Original Magic Eraser" in water and squeeze out the extra water. Now rub this eraser gently over the area to remove the paint. Don't rub too hard, as it may damage the paper. - Megha, Virginia

Arizona Art Alliance News

It is time to start thinking about the next **Holiday Show**. Panels will be \$50, and the dates will be Dec 1-24th. \$50 is a good price for a holiday showing.

Open to all TAG members: (Watch for the next cycle!)

The Arizona Art Alliance has been offered an opportunity to create additional venues for artists statewide to show their work. Thanks to the Arizona Commission on the Arts, for thinking of the Arizona Art Alliance first and introducing us to the Attorney General's Office and its need for art work.

This show opportunity is open to any artist statewide. There is a room large enough to accommodate 100 2- and 3D hangable art in the AG's offices in Phoenix and Tucson.

The art would be exposed to many attorneys, State officials and their client visitors. In addition, we are creating an on-line gallery site on our website so the art can be viewed and purchased by the general public. This is a wonderful secure venue to expose your art inventory that has been stacking up with a need for a new and non-traditional environment. Chosen art will be hung for 6 months with an option to stay for the next 6 month cycle. (First cycle runs until February 24, 2012.

Next deadline for applying to be juried into the Alliance is September 30.