

www.tempeartistsguild.org

Email: info@tempeartistsguild.org

Mailing Address: P.O. Box 27941

Tempe, AZ 85285-7941



Tempe Artists Guild
meets the **3rd Thursday**
of each month at **6:30 pm.**
(Critique at 5:45)

Friendship Village of Tempe
Recreation Center
2645 E Southern Ave
Tempe, AZ 85282
(Located between Loop 101
and Dobson Rd, just west of
Banner Desert Medical Center.)



Above is one of featured artist, **Evelyn Gholson's**, mosaics.
(See more on Evelyn and her work on the next page.)

Upcoming TAG Events

November 21st Meeting: Presentation by Amy Whitehouse, full time artist and painting instructor. Check out her website at: www.amywhitehousepaintings.com.

December 12th Meeting: (Note the change of normal meeting day.) Holiday potluck dinner (bring any dish you want to share). We'll be entertained by the Arizona Family Theater group presenting "A Christmas Carol". We'll also vote for Artist of the Year.

January 16th Meeting: Presentation by Lewis Lehrman, an award winning watercolor artist and teacher. See his website at: www.lewislehrman.com

TAG's Featured Artist Evelyn Gholson



In 2007, Evelyn retired from the electronics industry, where she was responsible for Worldwide Planning Operations for Microchip Technology Inc. She has since attended Brio Fine Arts in Scottsdale, AZ and received instructional training in the mosaic arts at Sedona Arts Center in Sedona, AZ.

She was awarded SunDust Gallery "Artist of Distinction" in May 2010 and received First Place in Sedona Winefest juried art exhibit in September 2013.

Evelyn's art resides in homes and businesses in Phoenix, Chicago, Dallas, Portland, New York City and many other locations. Her work is currently or has been represented at:

Art On Boston Gallery – Chandler, AZ
Green Table Gifts – Chandler, AZ
Tempe Center for the Arts – Tempe, AZ
The Hummingbird House – Sedona, AZ
Southwest Gardener – Phoenix, AZ
Sundust Gallery - Mesa, AZ

Evelyn says about her art:

"It is so rewarding to give renewed life to a once useful object through mosaic art. Most of my found objects were originally crafted from the earth, served their functional purpose and were now deteriorating back into the earth. The medium of mosaics allows me to resurrect these objects and give them renewed life, like putting a puzzle together with the result being an aesthetically pleasing design.

I was raised on a ranch in Texas, love the outdoors and always collected found objects (from birds' nests to old bottles, rocks and dried flowers). This gave me a sense of connectedness and continuity with nature and memories, while expressing myself creatively. Today, these personal emotions are artistically communicated through the composition and design of my mosaics.

When viewing the work, each of us can use our own life experiences to connect with these found and treasured objects to bring a special and personal meaning.

I hope you enjoy my mosaics as much as I have enjoyed the "thrill of the hunt" and creating each assemblage into a unique design."



September Artist of the Month Wilma Dilley

Wilma's statement about her painting:

"I have always enjoyed a visit to the Boyce Thompson Arboretum, which has such a variety of interesting subjects for the aspiring artist!

This painting shows the Sheepshearer's Shed, located on the grounds of the Arboretum. The very simple, rustic structure tucked into a grove of trees was intriguing, to say the least, and the photo I worked from showed a play of interesting shadows over the grounds.

The medium of choice for this painting was acrylic, and my intent was to catch as much of the raw, rough personality of the structure as I could and yet show a bit of the beauty that appeals to the viewer when they come upon the scene."



Wilma Dilley, September Artist of the Month, with her painting, "The Sheepshearer's Shed"



Barbara Wood - 2nd Place Winner



Anne Chandler - 3rd Place Winner

October Artist of the Month Karen Curran

Karen's comment on her painting,

"This 22"x28" oil painting, called "Curves", was inspired by a photograph my good friend, Cheryl Cliff, took while walking through the Botanical Gardens Butterfly Exhibit several years ago. The juxtaposition and the gentle curves of the calla lilies just sang to me and I had to paint them.

With Cheryl's blessing, I took on the challenge of attempting to paint two overlapping white objects while simultaneously trying to maintain their sense of luminescence, the delicacy of the petals, and the dynamic flow and interplay between the two flowers. It was quite a learning process and I loved every minute of it!"



Karen Curran - October Artist of the Month with her winning painting, "Curves"



Ruth Graham - 2nd Place



Teena Prentice - 3rd Place

Tempe Artists Guild Board Members and Committee Chairmen

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480-831-3301

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Frances Colley
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Meeting Setup

Sonya Will/Ann Dellis
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Arizona Art Alliance Rep

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602-840-0926

Art Critique

Bud Heiss/Duane Slater/Gail Boyd
,JoAnn Mathews



September Meeting

On September 19th we had a very uplifting slide presentation by **John & Elli Milan**. They took us through their journey of getting into the art world and where they are today. They not only are selling their paintings, but also have a very successful teaching studio in Queen Creek where they have a variety of classes. Some of our members signed up that night to enroll in their classes. All of their

information can be found on their website at Milanfineart.com.

Winners of the raffle were: Donna Davis - \$25 certificate from Arizona Art Supply, Grace Soderberg - \$25 certificate from Jerry's Artarama. Sonya Will, Nancy Goren, Janet Fagan, Sharon Abbott, Barbara Clark, and Mary Jenkins each received a \$25 gift certificate from Utrecht/Blick.

Secretary of TAG

The position of Secretary is a satisfying one because, after writing the minutes of each meeting, the secretary is done for that month.

The secretary keeps a permanent file of the minutes of all general meetings and all Board meetings. (S)he sends these minutes by e-mail to the president who forwards them to the membership. Occasionally, the secretary is asked to send a get well or sympathy card to help members heal.

*The secretary's job is important and rewarding. **Perhaps you have the skills and interest to assume the duties of secretary.***

To volunteer e-mail Janet at fagan24@cox.net.

Barbara Clark (right) is currently TAG's Secretary. Her term is up Mar. 1, 2014



A CHINESE PAINTING STORY

Once in China, a man gave an artist money to make a painting of a fish. The man waited several years and, whenever he saw the artist he asked for the painting. After waiting several more years the man grew angry. He went to the artist's house and demanded the painting. The artist took a piece of paper, dipped his brush in paint, and with ease dashed off the most beautiful painting of a fish. "If it was so simple," he said, "why didn't you do it sooner?" In reply the artist slid open a door. Thousands of paintings of fish fell out.

October Meeting



Winners of the raffle prizes were: **Carole Sullivan**, \$25 certificate from Arizona Art Supply, **Deborah Oldfield**, \$25 certificate from Jerry's Artarama, and **Evelyn Gholson**, \$25 from Affordable Framing.

We had a very informative presentation by **Jason Horejs**, owner of Xanadu Gallery. Jason told us several steps that need to be taken to become a successful artist. You need passion, quality products, consistency of artwork and production. He also explained pricing of our artwork, selling in a gallery or self-promoting. You need a portfolio made up of at least 20-30 pieces of art from the 80 you are doing each year. SUCCESS will come from WORK. If you want to learn more you can purchase Jason's book, "Starving" to Successful. Several members purchased autographed copies that night. If you get a chance go to the beautiful gallery and see the artwork at Xanadu Gallery in downtown Scottsdale.



Also, at our October 17th meeting, we presented each of 6 **Mesa Community College** students with a \$100 gift certificate for art supplies. These students were selected by the Outreach Committee from the 16 applications that were received.

The winners were: **Tom Young, Claudia Rubio, Jared Newlan, Mathew Rayman, Austen Working and Lynetta Working.**

Utrecht-Blick, Jerry's Artarama, and Arizona Art Supply each donated a \$100 gift certificate, and TAG matched their donations. The MCC awards are only one of the community art programs that TAG supports.

Each of the students brought one of their art works for us to see, and told us what inspired them to produce the art. Members enjoyed seeing what the students are producing and discussing art with them.

Congratulations to all of the MCC students who received the award!!

(See photos of the students and their work on the next page.)

As always, thank you to
Arizona Art Supply,
Jerry's Artarama,
Affordable Framing and
Utrecht/Blick
for their support!!!

October Meeting (cont'd)



Austen Working with his charcoal and ink work



Tom Young explained to members the meaning of his digital artwork



Claudia Rubio explains her photo and how she captured the moment

Mathew Rayman talks about his acrylic painting



Lynetta Working shows off her interesting graphite drawing



Jared Newlan with his watercolor painting

TAG Featured by Tempe History Museum

The Tempe History Museum featured TAG on the front page of their quarterly newsletter!

Amy Douglass, Museum Manager writes:

"I don't believe I've told you that our newsletter Time Lines is on our web site and **the TAG article is on the front page**. You might want to share it with your members. Go to www.tempe.gov/museum; in the blue bar on the left, click on Newsletters, then click on October 2013. Hope you like it!"

TAG is honored to be recognized by the Museum and looks forward to working with them again in the future. They've been great supporters of our group!

MEMBER NEWS

Sue Norton-Scott in 2 shows!

Sue tells TAGlines, "In the Shemer Art Center exhibit, "Making Connections: Water and Life in a Desert City", poets were asked to write a poem about each piece of art! The poems are displayed alongside each artwork, and the result is an engaging twist on the viewing experience. My mixed media piece is



called "Global Warming" and the poem is entitled "Waiting for the Flood to Evaporate" by Shawnte Orion.



At the Phoenix Art Center, artists were asked to "Show us what meditation means to you, and how you express this through your artwork." Surprisingly, the curator chose a piece I completed

Bud Heiss at Boyce Thompson

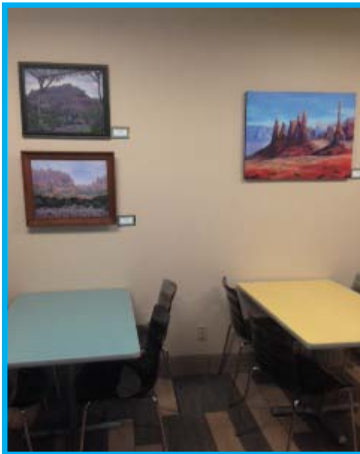
Bud has a solo exhibition of new paintings at the Boyce Thompson Arboretum Gallery near Superior AZ. (East of the valley). The show will run for the entire month of November.



JoAnn Mathews is Featured Artist!

JoAnn is the first artist to be featured at the recently opened Affordable Framing/LaBella Art store. She also began teaching classes there in October.

The watercolor classes are on Tuesday evenings; the oil classes are on Wednesday mornings. They are for all levels, and all materials are furnished. For more information call: Ada at LaBella art, at 480-341-6441 or JoAnn at 480-456-3454.



9 TAG members have their art displayed at the offices of Meritus Health Partners from October 2013 through February 2014.

Exhibiting artists are: Gail Boyd, Ruth Blaut, Alice Van Overstraeten, Donna Davis, Sonya Will, Teena Prentice, Penny Watkins, Sandi Lunsford, and Mary Jenkins.



TAG Welcomes New Members!

Karen Curran - Karen works in oil, watercolor, and acrylic.

Jill Curcio - Jill paints in acrylics.

JoAnne Horner - JoAnne works in mixed media and acrylics.

Gingher Leyendecker - Gingher teaches art at MCC, and works in oil, and draws with charcoal, conte and pastel. She gives life drawing demos regularly, and teaches life drawing and art anatomy.

Becky Spradling - Becky does oil, mixed media and pastel.

Shelley Wallace - Shelley works in acrylic and photography.

We look forward to getting to know you better and to seeing your work!!



Pat Stacy

Mixed Media Workshop with Pat Stacy

Pat Stacy did a workshop for us on September 20th-21st. She brought every imaginable acrylic product for us to experiment and play with to learn how they can be used. We tried different textures, paints and transfers. It truly was a great way to try out so many products and not have to buy each one. Some worked very well for us and some didn't turn out so great, but we sure had fun trying. Thank you Pat for all the time and effort you put into making this a fun and learning experience. You can check out Pat's art and her busy show schedule by going to her website at Patstacy.com.



Many thanks to Yvonne Thomas for setting up such a fantastic workshop!!



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