



## Officers Elected for New Term

Newly elected TAG officers began their duties effective March 1.

Elected were:

**Gail Boyd** - President  
**Donna Davis** - Vice President  
**Janet Fagan** - Secretary  
**Sonya Will** - Treasurer

TAG begins its 5th year.

**Let's make it our best yet!!!**



Front Row from left: Donna Davis, Gail Boyd  
Back Row from left: Janet Fagan, Sonya Will

### Officers

#### President

Gail Boyd  
480-838-3426

#### Vice President

Donna Davis  
480-897-6571

#### Secretary

Janet Fagan  
480-831-3301

#### Treasurer

Sonya Will  
480-966-8169

### Committee Chairs

#### Art Shows

Janet Fagan  
480-831-3301

#### Budget

Penny Watkins  
480-838-8879

#### Community Outreach

Sandi Lunsford  
480-839-1890

#### Field Trips

Yvonne Thomas  
480-215-0257

#### Meeting Setup

Darrell & Sharon Cottle  
480-838-0931

#### Membership

Ruth Blaut  
480-839-4200

#### Newsletter/Webmaster

Donna Davis  
480-897-6571

### Other Positions

#### Arizona Art Alliance Rep

Dorothy Janca  
602-840-0926

#### Art Critique

Bud Heiss/Duane Slater

#### Photographer

Penny Watkins  
480-838-8879

## TAG CONTRIBUTES TWO THIRDS OF REVENUE TO LOCAL ART COMMUNITY!

TAG lives up to its mission to promote and advance the appreciation and practice of art, to provide art scholarships and awards and to encourage and support development and cooperation among artists.

For TAG's fiscal year ending February 28, 2011, TAG gave \$1,400 in scholarships and awards to local art students to continue their art education or purchase art supplies. \$900.00 was paid by TAG to professional artists in our community to present programs at the monthly meeting. An additional \$1,400 was paid out to local art instructors for two day workshops open to TAG members and other art group members in the Valley. TAG is also a dues paying member of the Arizona Art Alliance.

Tempe Artists Guild meets the  
**3rd Thursday of each month at  
6:30 pm.**

(Critique at 5:45)

### The Friendship Village of Tempe

2645 E Southern Ave  
Tempe, AZ 85282

Located between Loop 101 and  
Dobson Rd, just west of Banner  
Desert Medical Center.

*"That which anybody can do is not worth doing. If your drawing is just like your neighbor's, it has no value."*

Georgia O'Keefe

## Pics from Carole Hillsbery's March Workshop



Carole's paintings available for sale to workshop attendees.

**Sandi Lunsford's creative juices flow!**

**TAG's** next workshop is Friday and Saturday, May 20 & 21, at the Friendship Village Rec Center. The workshop will be given by the very successful and versatile multimedia artist, **Sue Hunter**. Cost of the workshop is \$100 for 2 full days of learning and producing art. There is still room for a few more attendees, so contact Donna Davis soon if you want to participate.

**MARCH  
ARTIST  
OF  
THE  
MONTH**



**1st Place**  
**Donna Davis**  
"Shady Lane on Mill Ave."

**2nd Place**  
**Bud Heiss**

**Donna's Statement:**  
"In preparation for TAG's 2012 calendar competition, "Images of Tempe", I've produced several pieces for entry into the contest. My usual style is more abstract in nature. I like using color or a unique viewpoint to play with familiar sights or objects. This painting was a departure for me, since I rarely do landscapes, and I used an impressionistic style. It came together quite easily, and I am pleased with the results. I may have to use this style in future work."



**Artist of the Month Rules**

At each monthly meeting, attending TAG members will individually judge and vote by written ballot for the Artist of the Month. A TAG member appointed by the President will tally the vote and announce the winner. Art submitted must be the artist's original work (based on artist's own photos or ideas). **Reproductions of another artist's work, or work copied from a magazine, book, calendar, copyrighted photo, etc. DO NOT QUALIFY!** Competition runs from January through November with Artist of the Year being chosen in December. Once an artist has won 1st place, that artist cannot compete again for the rest of the year. Only TAG members can enter the competition and vote. Members will vote for one work only, and 1st, 2nd, and 3rd place ribbons will be awarded. (In case of a tie, a ribbon will be awarded to each artist tied for either 1st or 2nd. In that situation, no 3rd place ribbon will be awarded.) At the December meeting, all 1st place winners may submit their winning artwork for Artist of the Year. If the work is no longer available, we will accept a photo of the work for the competition.



**Third Place**  
**Frances Colley**



**APRIL**

**ARTIST**

**OF**

**THE**

**MONTH**



**1st Place - Duane Slater**

**"Coconino Snow Storms"**

Duane's statement about his winning painting:

Inspiration:

In the Coconino National Forest high country, even the most robust wildlife have to endure the powerful and bitter snow storms. We usually do not see and thus are unaware of the hardships that go on in this huge and remote forest. Even a mature and powerful bull elk may be challenged during the cold winter months.

I hope this landscape painting will remind the viewer of animal threats that frequently happen in the winter in the Coconino high country.



**2nd Place - Mary Jenkins**



**3rd Place - John Behrend**

**TAG APPROVES GIVING SCHOLARSHIP TO ASU GRADUATE ART STUDENT**

TAG has approved giving a \$1000.00 scholarship to a graduate art student at Arizona State University's Herberger Institute of Art for Fall 2011. This is the third year that TAG will give this award. The ASU School of Art will select several graduate students with excellent academic records and financial need, and the Outreach Committee will select a scholarship winner. The graduate student who receives the scholarship will make a presentation of their art to the members of TAG.

Submitted by Sandi Lunsford

## March Meeting



**Sondra Wampler**, a native Californian and fine art photographer, presented our March program. We met Sondra at the Celebration of Fine Art exhibit, and managed to talk her into doing the presentation for TAG.

Sondra explained how she chooses and arranges the subjects to photograph (many from her own garden), lights them, and using large format black and white film, achieves her incredible results.

Dave Flitner leads the critique at the March meeting.



## TAG Begins its 5th Year!

For the handful of people who worked on forming a new Tempe art organization in early 2007, its pretty exciting to see how far we've come!!!

TAG is now a full-fledged, vibrant, active art guild which offers its members opportunities to learn, exhibit, compete, support art in our community, and make new friends.

Thanks to all who have worked to make this possible. We can't wait to see how TAG will continue to grow and improve in the future!

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Membership Chair, **Ruth Blaut** says,

*"We are happy to be starting the new fiscal year with a strong group of committed members."*

*Please remember to invite your artist friends to our meetings so they can see what TAG is all about."*

## April Meeting



**Nancy Chaboun**, instructor at the Scottsdale Artists School, demonstrated her classic and elegant style of oil painting at our April meeting. She is a wonderful teacher and shared some valuable information.

**Our thanks to Arizona Art Supply, Jerry's Artarama, Aaron Brothers, and Utrecht for their continuing support of the Tempe Artists Guild.**

# Member News

**Bud Heiss** is offering painting classes (all mediums and levels) at various locations and days. Please contact Bud for further details.



## TAG Member Directs Plays

**Barbara Wood** writes:

" I was asked to direct two plays for the "SB 1070 Playwriting Festival." The intent was to get a broader view of immigration problems. Seventy plays were submitted from all over the country and twelve were chosen.

One play was called "A Few Moments", and it was about how a young mother's life was changed in a few moments when she was stopped for a traffic violation.

The other play was called \*The Dirty Irish\*. The playwright told about her grandmother's experiences in Boston as an Irish immigrant during Prohibition . It focused on prejudice against the Irish, Italian , and Jews in New England.

We performed at ASU and on the grounds of the State Capitol on March 30 and 31.

Other invitations are coming in to keep performing. That's exciting!"

**John Behrend** will be conducting an intensive photography course titled "Photography Made Understandable and Enjoyable for the Beginning and Advanced Photographer" at the Arizona Art Alliance Gallery on Indian Bend Rd on May 7, and another on May 21. He will be integrating 30 of his 16 x 20 prints as samples of how to (or how not to) produce successful photos. Please contact John if you have questions or want further details.

**Ernie Nickels** is currently working on a couple of commissioned metal sculptures. One is for a public park. Congratulations, Ernie!

## 2011-2012 Art Shows

### Arizona Art Alliance Show

**Sept 7-18, 2011**

TAG's talented artists will display their fine work at the Arizona Art Alliance's Pavilion Gallery on the south side of Indian Bend Rd. in Scottsdale from September 7 through September 18, 2011.

Set up is on Sept. 5 between 10:00 & 12:00. Take down is on Sept. 19 between 9:00 & 10:00 AM. 17 panels are available to us in the gallery. Both original work and glicees are accepted. Artists with 3-D work must provide their own stands . The Alliance does not charge an entry fee but will take a 30% commission on any work that is sold. Participants do not need to be juried members of the Alliance.

This will be an opportunity to show the community how creative we are!

### Desert Foothills Gallery

**October 25, 2011-January 24, 2012**

This beautiful gallery on Scottsdale Rd in northern Scottsdale is housed in the Desert Foothills Lutheran Church. It's an exciting place to exhibit our work and to expose TAG to a new group of people.

Each TAG member may enter one or two of their best paintings. Perhaps we can introduce "Images of Tempe" at this event.

Now that we have verification of the date, the art show committee will work out the details.

Submitted by **Janet Fagan**, Art Show Chairman

## **TAG PARTICIPATES IN JUDGING WINNERS OF CONGRESSIONAL ART COMPETITION**

For the third consecutive year, TAG participated in the judging of the Congressional Art Competition for District 17. High school students submit two-dimensional artwork to be judged by local artists. The art is hung in the Arizona Historical Society Museum on College Ave. in Tempe.

**Gail Boyd**, President of TAG, was one of four judges who selected the winning artwork. The first, second and third place winning pieces are shown for a year in the Capitol Building, the Congressman's D.C. office and the Congressman's Arizona office, respectively. The judging was on April 23rd and the awards ceremony was held on April 30th at the AHSM.

Unique perspective: Gail Boyd is reflected while she photographed a student's artwork.



### **Art Tip**

#### **Tips for Pastels, "Practical Painting, A Good Work Environment"**

- \*Working with pastels is dusty work.. Don't blow the dust away, as you will breathe in a certain amount. Instead, take the work outside and tap to get rid of the dust. (I like to work on a towel.)
- \*Don't keep any food or drink near by. Otherwise you will be eating dust!
- \*Put a sheet on the floor or wash the floor frequently.
- \*If pastel is the medium you work in most, consider an air filter in your studio.
- \*Try working with gloves, since the pigments can be absorbed through the skin; and it's much easier to clean off the gloves than your fingers when changing colors.
- \*Winsor & Newton has a helpful "Artguard Barrier Cream" you can use to protect your hands if gloves aren't your thing. I use "Gloves in a Bottle"-- which makes clean-up simple.
- \*When spraying your work with any fixative, make sure you are outside.
- \*Keep some "Wet Ones" or "Baby Wipes" handy to clean your hands or gloves. Keep them in a plastic bag to prevent them from drying out quickly.
- \*Keep your pastels in rice! Put a layer of rice in your pastel box to keep them safe and clean.
- \*Create the habit of cleaning the pastel before putting them away. Use a towel or paper towel attached to your easel.
- \*Working on an easel allows the dust to fall down and out of the way, rather than collecting on a flat piece of paper.
- \*A paper towel tube cut in half and attached to the bottom of the easel will catch the falling dust, thus keeping it off the floor.
- \*Reuse Styrofoam trays from your grocery store to keep like colors together when working.

#### **Choosing a Paper**

- \*The tooth of a paper refers to how much pastel pigment the paper can "hold".
- \*The texture of paper is the weave and look of the paper, as well as the feel of it when you apply the pastel.
- \*Paper with limited tooth is best for light sketches, while some of the papers with ample tooth can hold several layers.
- \*Everyone has their favorite paper they like to use, but to preserve your work you need to make sure you use "acid-free" paper.
- \*The different types of paper may affect the look of the final product.
- \*A lightly sanded paper like Art Spectrum is good for a painterly approach.
- \*A velvet-like surface like La Carte holds pigment well, but you can't use any sprays or liquid.
- \*Canson and Strathmore papers can be used with a small amount of water.
- \*Arches cold press 300lb can take a lot of stress, rubbing, and scumbling, and still look good. Because of its shallow tooth, it can't take too many layers of pastel.
- \*If you want to use liquid on your work, you will need to secure your paper to a board, like you would when doing watercolor. Tape all the edges down. The paper will ripple a little, but will flatten out upon drying.
- \*Consider what you will be doing (a sketch or a "work of art"), and choose the paper that best suits your project. Consider the paper's tooth, texture, color, and archival quality.

Submitted by **Deborah Oldfield**

## TAG SPOTLIGHT ON DUANE SLATER

Our featured artist for the May TAGlines is **Duane Slater**.

Duane works primarily in oils; and his paintings are typically realistic, which emphasize compositions, values and painterly textures. His experience and training have been with landscapes, still life, aviation art, portraiture, and historical studies. Currently, Duane has been focusing on landscape and local wildlife art.

His art has been displayed in the annual 'Best and Brightest' juried art show at the Scottsdale Artists' School. Paintings have been requested and featured in charity drives such as Blue Cross-Blue Shield, Salvation Army, American Cancer Association, ATT, and other fund raisers. Duane was featured in several 'Meet the Artist' painting exhibitions at the Great Indoors stores in Scottsdale and Chandler. Several of his paintings were exhibited at the Kerr Cultural Center in Scottsdale.

Duane is a member of the Scottsdale Artists League and the Tempe Artists Guild; and participates in leading critiques for TAG. For the past six years, he has done presentations for the "Art Masterpiece Program" in the Kyrene School System. His aviation art was exhibited at the Commemorative Air Force Museum at Falcon Field in Mesa. Recently, he became a member of the Arizona Art Alliance and participates in their juried exhibits in their new gallery.

Duane was a career officer in the U.S. Army serving 2 combat tours in Vietnam. He retired in 1983 as a Lt. Colonel. After military retirement, he moved to Arizona and worked as an engineering test manager for an aerospace company.

Since 2000 Duane has devoted most of his time to painting, and has enjoyed fishing, hunting, and instilling his passion of art to his 4 grandchildren.

### Education

U S Military Academy, BS Engineering

Arizona State University, MSE Industrial Engineering

Painting Workshops with Buck Paulson, Ray Roberts, Gary Jenkins, Donna Levine

Scottsdale Artists' School workshops with Phil Beck, Hedi Mora

College art courses at Arizona State University, Scottsdale CC and Mesa CC



Duane paints one of his favorite subjects--his granddaughter.

## Arizona Art Alliance News

The **Tempe Artists Guild** will have an art exhibition at the beautiful Pavilions at Talking Stick Gallery in Scottsdale this fall. The show is open to both juried and non-juried members of the Alliance. Details will follow as the date draws closer.

Next Jury deadline is **May 31, 2011!!** Get your application online at **[www.azartalliance.com](http://www.azartalliance.com)**.