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From the President's Brush

In the 1920's French philosopher Henri Bergson published his theory of Duration. He's been quoted as saying "to exist is to change, to change is to mature, to mature is to go on creating oneself endlessly."

Now we can relate to this idea as mature artists. We certainly exist and experience constant change with each new project or piece of artwork we create. We also mature as we change because we learn to use new techniques and materials to create our art. And finally, we can go on re-creating ourselves as artist as long as we can carry our supplies to the studio and put instrument to a surface. It's the continuum of life and creation that's so important to all of us as artists.

The Board of Directors of TAG has learned through experience that one of the organizations primary goals should be to provide the opportunity to educate our membership as artists. We arrange for monthly presentations at the Membership Meetings that are conducted by working artists who demonstrate their techniques and philosophies for working as artists and teaching art to students. We have successfully conducted one workshop this spring with Larry Charles and are planning another workshop for this fall. The workshops and presentations are important learning tools.

You have all responded with energy and enthusiasm. The focus of attention and the quality of questions during the meeting presentations shows just how much these presentations are appreciated by the members. The number of attendees at the workshop and the quality of the work produced also indicates how much we all respect the process of continual learning and improving as artists. It's rewarding to me, as your President, to see it all happening.

On a more pragmatic level, we have lots of important stuff happening in May.

The main event is the exhibition at SunDust Gallery in Mesa, May 12-25. The response of artists who will participate is overwhelming. We will probably have at least 25 members represented and approximately 100 major pieces of work to exhibit and offer for sale. The experience of holding an exhibition in a private gallery is new for us. We will change because of the experience and mature in the presentation of our work to the public. Even if you're not exhibiting work, you can come enjoy the meet-the-artist party and promote the exhibition to your friends and associates.

Our own Barbara Wood will be conducting, as docent, a tour of part of the Phoenix Museum of Art on May 21th. It is our opportunity to get a very personal look at some of their collection from a member of our organization who really understands how we think and what interests us as artists. Even though the date coincides with the SunDust party, I think we should all make a special effort to take advantage of this opportunity and come out to cheer her on.

Frank Hebert, President

Monthly Meetings

Tempe Artists Guild meets the
3rd Thursday of each month at 6:30 pm.
(Critique at 5:45)

Location:
The Friendship Village of Tempe

2645 E Southern Ave
Tempe, AZ 85282

(Located between Loop 101 and Dobson Rd, just west of Banner Desert Medical Center.)

Website:

www.tempeartistsguild.org

Email:

info@tempeartistsguild.org



Second Place Winner of the Congressional Youth Show. (See details under Community Outreach article.)

TAG WISHES TO THANK **AARON BROTHERS, ARIZONA ART SUPPLY, JERRY'S ARTARAMA, AND UTRECHT** FOR THEIR GENEROUS AND ONGOING SUPPORT.

Meeting Programs

March Program

Tom Haas demonstrated his oil painting techniques at TAG's March meeting. He showed how he lays in a landscape from several of his own photographs. Tom also discussed his approach to abstract work in which he explores the relationships between cool and warm colors and smooth and angular shapes to create large canvases with great energy. Of great interest to the members was Tom's innovative use of materials to achieve a quick covering of the canvas at the beginning of a painting. He uses folded paper as a brush to lay in broad areas of color. The members enjoyed Tom's painting prowess and sense of humor.



April Program

Brushless art was also a keynote of **Jossy Lownes'** presentation to TAG at the April meeting. Jossy used her gloved fingers and hands to create a marvelous painting on paper of trees. Her technique involves covering her canvas with a vibrant color and then working over it with lighter and darker contrasting colors. Jossy showed the members a series of her paintings as they have evolved over the years. Her most recent series has been about relationships involving abstracted figures. Everyone appreciated Jossy's robust approach to her art and her fearless use of her medium.



Exciting May Program!

The May program promises to be a real treat with equine artist **Fiona Purdy** telling the members how she achieves her magnificent horse portraits. Fiona's horse images have individuality, personality and dynamism. They are so alive that you think that they are coming out of the canvas to prance in front of you. Fiona will tell us how she gets to know her subjects and takes marvelous photos from which she works. She will also tell us about the way in which she markets her art.

Great Program for June!

In June, TAG will be privileged to have **Barbara Wood**, a TAG member and Phoenix Art Museum Docent, take us on a visual tour of the Museum's collection of modern art. Barbara has just recently completed her lengthy docent training and will share with us how this experience has increased her appreciation of what the Phoenix Museum has to offer local artists.

ART SHOWS

TAG Exhibit at SunDust Gallery

May 12 to May 25

25 to 30 of our Tempe Artists Guild artists will be exhibiting at the popular gallery in downtown Mesa. There is a gallery reception on Friday, May 14th at 6:00 and TAG will host an artists' reception on Friday, May 21st from 6:00 pm to 8:30 pm.

There will be music, refreshments, and wonderful art to see at both receptions. Please join us.

Thanks to our Art Show Committee members: Donna Davis, Frank Hebert, Sonya Will, Sandi Lunsford, and Frances Colley for organizing this show!!

(Gallery address is 48 W. Main St., #100, Mesa)

THE 2ND ANNUAL PETERSEN HOUSE ART SHOW

"ART AT THE RED HOUSE"

SAT., NOVEMBER 6, 2010

This show is co-sponsored by the Tempe Artists Guild and the City of Tempe, and is open to TAG members and juried artists of the Arizona Art Alliance. Nearly 40 artists participated in our last show, March 21, 2009. It was estimated that 800 people attended, and several pieces of art were sold.

The house and grounds are beautiful. The house will be open for tours again this year. About 300 people toured last year during the art show.

This show is currently in the planning stages and more information will be out soon. Mark your calendars and start planning your display for this wonderful show.



March Artist of the Month



Karen Lockhart - Tied for 1st



Wilma Dilley - Tied for 1st



Shenyue Till - 2nd Place



Deborah Oldfield - 3rd Place

April Artist of the Month



Sandi Lunsford - 1st Place



Frank Hebert - 2nd Place



Penny Watkins - 3rd Place

Artist of the Month Rules

At each monthly meeting, attending TAG members will individually judge and vote by written ballot for the Artist of the Month. A TAG member appointed by the President will tally the vote and announce the winner. Art submitted must be the artist's original work (based on artist's own photos or ideas). **Reproductions of another artist's work, or work copied from a magazine, book, calendar, copyrighted photo, etc. DO NOT QUALIFY!**

Competition runs from January through November with Artist of the Year being chosen in December. Once an artist has won 1st place, that artist cannot compete again for the rest of the year. Only TAG members can enter the competition and vote. Members will vote for one work only, and 1st, 2nd, and 3rd place ribbons will be awarded. (In case of a tie, a ribbon will be awarded to each artist tied for either 1st or 2nd. In that situation, no 3rd place ribbon will be awarded.)

At the December meeting, all 1st place winners may submit their winning artwork for Artist of the Year. If the work is no longer available, we will accept a photo of the work for the competition.

“Drawing the Human Face” Workshop

This was another very successful and exciting workshop with Larry Charles! Seventeen enthusiastic artists attended the 2-day workshop which raised funds for our Outreach program.

Special thanks go to member, **Jeanne Sweet**, who donated money so that another TAG member could attend the workshop.



Three TAG members, **Janet Fagan**, **Donna Davis**, and **Howard Simpson** exhibited their work in the Colored Pencil Society show at The Farm at South Mountain April 16-18.

The CPSA is a state-wide organization.



Member News Items

Cape Cod Museum of Art Exhibition
Seven Lively Artists:Plein Air Painters
June 5-August 15 2010

Frank Hebert, President of the Tempe Artists Guild, Tempe AZ, will be represented by three watercolor paintings in this juried group exhibit at the Cape Cod Museum of Art, Dennis, Massachusetts. Frank had been painting and exhibiting with the Seven Lively group for many years in the Harrisburg/Hershey, PA area before moving to Tempe in 2004 and is still an active member.

The three paintings submitted were painted last summer during a painting trip to Cape Cod and Southeastern Massachusetts in preparation for this show. The museum required that all submittals use landscapes as subjects, have been painted within one year of the exhibit, and be smaller than 16x22 framed.

The museum is in the heart of Cape Cod, a major tourist destination in the Northeastern US throughout the summer months. The museum is a prime attraction and also boasts a membership of over 2000 members of both year-round residents and summer visitors.

Frank will be present at the Museum for the Artists. Reception on June 24th and also for a Chamber of Commerce reception on July 1st. If you're in the area please stop by to say hello. Frank will also offer giclee prints of his three paintings in this exhibition for sale.

The publication on the museum's web site www.ccmoa.org for the upcoming show is attached below.

Seven Lively Artists: Plein Air Painters
June 5 - August 15 Artists. Reception: Thursday, June 24, 6 - 8 pm
Gallery Talk from the Seven Lively Artists: Sunday, June 21, 1 pm
Seven Lively Artists is a group of plein air painters from the Harrisburg, PA area that spend a week each summer painting on Cape Cod. The works in this exhibition are examples of their paintings done during past visits to the Cape. In 1956, the original members of the Seven Lively Artists began meeting for lunch one afternoon a week and painting together on weekends. The group soon organized their first exhibition in November 1957 at the McCormick Annex of the Harrisburg Public Library. Since that exhibition, the Seven Lively Artists has become one of the most enduring and most beloved groups of Pennsylvanian artists. The original seven increased in membership to over 35 artists, and created life-long friendships. Earl Blust, who continues to paint, teach and travel with the group, is the only surviving founding member.

Today there are 17 active members including: Don Brandt, Joe Dudding, Brian Eppley, Jonathan Frazier, Paul Gallo, **Frank Hebert**, Dave Henry, Ralph Hocker, Robert Hughes, William Kerman, Don Lenker, John McNulty, Steve Wetzal, and John David Wissler.

Welcome to Tempe Artists Guild's Newest Members

Chris & Andy Rollins

Email: sanjuansrollins@gmail.com
Medium: Oil, Drawing

Sandy Merrill

Email: merrillsg@yahoo.com
Medium: Watercolor

Ella Mingua

Email: cemingua@q.com

Membership Update from Chairman, Ruth Blaut:

We had a fantastic response to our membership renewal request. This tells us that our members are appreciative of and inspired by our great programs, field trips, critiques, contests, workshops, art shows, and community outreach involvements. It is exciting to belong to such a vital organization.

One of our new members, **Sandy Merrill**, had a severe heart attack a few weeks ago. She is at Banner Desert Hospital, and is unable to receive visitors. Our thoughts and prayers go out to Sandy and her family. We miss her in our Wednesday morning workshops.



1st Place Winner of the High School Congressional Youth Art Show

Community Outreach Update (Submitted by Gail Boyd, Outreach Chairman)

TAG REACHES OUT TO THE COMMUNITY!

TAG MEMBERS JUDGE THE 29th ANNUAL CONGRESSIONAL ART COMPETITION

In 1981, Congress established a high school art competition called "An Artistic Discovery." High school students from around the country compete annually to have their work displayed in the U.S. Capitol. Congressman Harry Mitchell invited the Tempe Artist Guild to provide a panel of jurors for this competition last year and again this year.

Gail Boyd, Mona Gilstrap, Frank Hebert and **Duane Slater** viewed the marvelous artwork submitted by Tempe and Scottsdale high school students at the Arizona Historical Society Museum at Papago Park on April 9th and selected the 1st, 2nd and 3rd place winners. Sonya Will took photos of the judging. The awards were made By Congressman Harry Mitchell at the Museum the next day.

Elizabeth Schauer from Chaparral High School won a free trip to Washington where her ink and watercolor painting titled "Song of the Theater" will be displayed for one year in a public corridor of the U.S. Capitol building along with winning student work from all the other states. It was an exciting and enjoyable experience for TAG members to see the work done by these young artists and to facilitate their recognition.



Tempe Artists Guild judges, from left, **Frank Hebert, Gail Boyd, Duane Slater, and Mona Gilstrap**



Congressman Mitchell with student artists

OUTREACH COMMITTEE SELECTS RECIPIENT OF THE 2010 TEMPE ARTISTS GUILD ASU SCHOLARSHIP

On April 5, the TAG Outreach Committee met to determine the recipient of the Tempe Artists Guild Scholarship. At the end of 2009, TAG Arizona State University School of Art Scholarship Fund. TAG requested that this annual gift be given to a graduate student. The School of Art selected three graduate students with excellent academic records and financial need for review by the TAG Outreach Committee, composed of **Gail Boyd, Frank Hebert** and **Sandi Lunsford**.

The Committee selected Samuel T. Troxell, a graduate student who is pursuing a Masters of Fine Art degree in metal, as the recipient of the TAG Scholarship. Mr. Troxell's metal work is very impressive. He makes marvelous metal work ranging from exquisite jewelry to large sculptures. He will come to a TAG meeting to show examples of his work and talk about his graduate school experience.