TACINES

July 2014

Vol. 8. Issue 4

A Newsletter of the Tempe Artists Guild



Alan Carroll's colored pencil portrait of one of his sons.

Please see Alan's story and more of his art on the next page.



Tempe Artists Guild meets the 3rd Thursday of each month at 6:30 pm. (Critique at 5:45)

> Friendship Village of Tempe Recreation Center 2645 E Southern Ave Tempe, AZ 85282

(Located between Loop 101 and Dobson Rd, just west of Banner Desert Medical Center.)

Tempe Artists Guild **Board Members and** Committee Chairmen

Executive Board

President Jean Hemp 480-200-8042

Vice President Yvonne Thomas

480-215-0257

Secretary Ruth Blaut 480-839-4200

Treasurer Gail Boyd 480-838-3426

Committee Chairs

Art Shows Donna Davis 480-897-6571 &

Janet Fagan 480-831-3301

Community Outreach

Gail Boyd 480-838-3426 & Sonya Will 480-966-8169

Event Coordinator

Frances Colley 480-968-5645

Meeting Setup Sonya Will 480-966-8169

Membership Ruth Graham 480-663-3450

Newsletter/Webmaster Donna Davis 480-897-6571

Publicity Sue Norton-Scott 480-940-8940

Other Positions

Arizona Art Alliance Rep Dorothy Janca 602-840-0926

Art Critique

Duane Slater/Gail Boyd/ Alice Van Overstraeten/ Barbara Clark

www.tempeartistsquild.org Mailing Address: P.O. Box 27941 Email: info@tempeartistsquild.org

Tempe, AZ 85285-7941

Alan Carroll Featured Artist

Alan has been creating art since he was 5 or 6 and majored in art at ASU in 1963. Like many of us, life intervened and Alan joined the Special Forces in the U.S. Army where he became a Vietnamese linguist. He served as an interpreter/translator/interrogator until his discharge.

In 1969 Alan returned to ASU and graduated with a degree in political science. He went on to complete his Masters in public administration with an emphasis on city management. After he completed his de-



gree he decided he did not want to be a city manager. Alan completed his career as Budget Director for ASU.

A class in life drawing in 1969 was the last art he did until after his retirement in 2005. In 2007 Alan took a painting class with Donna Levine at the Pyle Center. He painted for a year and decided he preferred drawing and has been drawing both in class and workshop ever since. He added colored pencil to his drawing and his work is original and meticulous.

Alan has been married to his wife, Wendy, for nearly 46 years. They have two sons and two grandchildren whom he describes as wonderful.

Alan is an active member of TAG and recently placed in TAG's artist of the month contest.



Grandchildren



Vietnam

3rd ANNUAL TEMPE HISTORY MUSEUM SHOW!!!

Our theme this year is "Go Figure," and will showcase the people and critters of Arizona. <u>Drop-off for the show is August 25th from 9:00 - 10:30</u>. The opening reception is Friday, Sept. 5th from 5:00 - 7:00 pm.

The show runs until October 5.



Gilbert Pollard Workshop a Great Success!!

TAG hosted a fantastic watercolor workshop on May 30-31 with Julie Gilbert Pollard. She is an accomplished artist, teacher, and author. 18 artists attended, and all had an enjoyable and educational time. Julie showed us the process that she uses for her paintings, particularly in successfully painting water. Artists participating also learned many new techniques to improve or correct their paintings.



Julie Gilbert Pollard with Sandi Lunsford





Thanks to Yvonne Thomas for organizing the workshop. (Yvonne shown with Julie Gilbert Pollard)



MEMBER NEWS

We Say Goodbye to Friends

Howard Simpson, founder of TAG and its first president, was taken from us suddenly on June 25th. (We will have more on Howard's legacy in the near future.)

Joan (Jodi) Littrell, an artist, retired educator, and former TAG member passed away peacefully on June 9.

Bill Bushey, husband of TAG member, Dorothy Janca, lost his battle with cancer on May 8th. Bill was a retired engineer and member of MENSA.

Chuck Watkins, husband of TAG member, Penny Watkins, passed away June 28th. Chuck retired from a career in insurance and a 2nd career with the Kyrene School District.



Howard Simpson displays his beautiful commissioned work of Monument Valley. He was working on the 2nd part of the commission prior to the accident which took his life.

Norton Scott Work in 2 Shows

Sue Norton Scott has two pieces that were accepted into out of state exhibitions: one in Seattle, and one in St. Paul.

If anyone in TAG is going to either city, she'd love for them to stop by.

A/NT Gallery in Seattle has a mixed media exhibit depicting both motion and emotion. The show runs from July 2-July 27.

In St. Paul, the "Explore" exhibit commemorates the Apollo 11 moon landing and asks "What Are We Exploring Now?" The show runs from July 16 - August 2.

At right: Sue's work "Rubato"

Evelyn Gholson in Sedona Gallery

Twice per year (January & July), the Sedona Arts Center invites artists to submit their work for selection into the fine arts gallery. Evelyn was one of six artists selected to be featured during the month of July.

Congratulations, Evelyn!



TAG Member's Personal Outreach Program

(Editor's note: In a casual conversation, Deborah Oldfield told me excitedly about her new "project". I asked her to send me details so I could share this with our TAGlines readers.)

Two years ago, **Deborah Oldfield** and her husband John decided to create a home office computer scholarship in the Tempe Union High School District. They gifted two computers then, and found the students receiving the computers significantly raised their reading scores. This year they were able to supply computer packages to 19 students at five local high schools. The selected students are in good academic standing and were selected by counselors and teachers based on their need for technology in their homes. Their goal is to target seniors before they leave school without the necessary resources to apply for jobs and colleges. (cont'd on next page)

Deborah and John are currently working on two grants - one with the ASU stats department, which will be doing the assessments for future scholarships; the other involves writing a grant with the help of the ASU foundation, to the Tempe Diablos who have invited them to do so.

Deborah says, "The program has been richly rewarding as so many students were helped. Additionally, we sponsored a banquet for the parents and students. It was such a pleasure to meet so many really nice, involved parents. My grandson Zachary was our photographer, my daughter Windi helped with the food and greeting, my husband John put the chairs out and did the sign-in book. My family has been both supportive and helpful which has made everything go smoothly."

They will be refining the program by setting up a computer check out system for a semester or all year. It's estimated Tempe has at least 600 hundred graduating students who leave school without the necessary equipment to be successful. Both are committed to doing what they can by looking for the necessary resources to help the students and community.

Deborah adds, "To become a donor, all it takes is a check to TUHSEF, Tempe Union High School Educational Foundation, Technology Award. Every dime is spent on student computers and it makes such a difference in their lives. We hope to continue supporting these students with future awards for two years after graduation."

TAG Artists Sell Work at Meritus!

TAG's association with Meritus Health Partners of Tempe has proven to be a real benefit to both groups. Our artists have had their work enriching the Meritus office environment since October 2013 - with new art displayed about every 3 months.

During that period, a total of 9 paintings were sold either to employees and associates of Meritus, or to the company!

Artists who sold work at Meritus are: <u>Gail Boyd</u>, <u>Alice Van Overstraeten</u>, <u>Yvonne Thomas</u>, and <u>Donna Davis</u>.

We will begin a new 3 month period on July 11th. We encourage all 2 dimensional TAG artists to consider displaying their work at Meritus in the future.

As always, thank you to
Arizona Art Supply,
Jerry's Artarama,
Affordable Framing and
Blick
for their support!!!

(When you visit their stores, please let them know they're appreciated.)

TAG Welcomes Newest Member!

Rose Swarts paints in acrylic, draws, and does egg dying,

When buying from an artist/maker, you're buying more than just an object/painting. You are buying hundreds of hours of failures and experimentation. You are buying days, weeks & months of frustration and moments of PUPE joy. YOU AREN'T JUST BUYING A THING, you're buying a piece of heart, part of a soul, a moment of someone's life. Most importantly, you're buying the artist more time to do something they are passionate about.

Editor's Note: The original quote above may be from Rebekah Joy Plett. I found the above image on Facebook, and unfortunately have been unable to find the creator to credit them. I couldn't resist sharing it!

TEENA PRENTICE IS MAY ARTIST OF THE MONTH!



Tom Gaitan with his 2nd Place artwork

Teena comments on her winning painting:

"Spilled Grapes" Acrylic

I always admired still life paintings of grapes by master painters and always wanted to paint beautiful grapes like the ones in these paintings. I saw a picture that was similar to this one and it inspired me, even though I was very hesitant, thinking I most likely couldn't make the grapes look even remotely real. I was surprised at the results. I am learning that if you don't try to do something new, you'll never know if you can do it or not!



Ruth Graham took 3rd Place

AZ Art Alliance Jurying Changes

Since its move from the Pavilons Gallery to the new offices in Tempe, the Alliance has made several changes to its operation. One of the major changes involves the process of artists becoming juried into the Alliance shows. Rather than explaining the new procedure here, we ask that you read the information contained in its latest newsletter. Here is the link for you to paste into your browser:

http://azartalliance.com/newsletters/July-2014%20Newsletter.pdf

TAG is excited about the new possibilities for all our members to participate in Alliance shows!



May Meeting

Amery Bohling was our demo artist for May. She owns a gallery in Scottsdale and is very active with the Grand Canyon Plein Air oil painters. She also teaches classes at the Scottsdale Artists' School.

For our demo she was working on a beautiful painting that she had started as a plein air painting off the coast of California. She is an excellent teacher and answered many of our questions as she was painting.

We thank Amery for taking time for us with her very busy schedule.











Lucky \$25 gift certificate winners were Barbara Clark (Jerry's Artarama), Yung Briner (Jerry's Artarama), Wilma Dilley (Arizona Art Supply), and Donna Davis (Blick), and Grace Soderberg (Affordable Framing).

Advertise in "TAGlines"

Our newsletter reaches over 250 people, who are potential customers of yours!

Taglines is published 6 times per year - Jan., Mar., May, July, Sept., & Nov. Your ad must be received by month end prior to the publishing month. (i.e. ad must be received by Dec. 31 for the Jan. newsletter)

AD RATES (PER ISSUE): 1/8 page: \$10.00

1/4 page: \$18.00 1/2 page: \$34.00 Full page: \$65.00

We accept the following formats: PDF, TIFF, or JPG at 300 dpi.

Please email your ad to info@tempeartistsguild.org Send payment to Tempe Artists Guild, P.O. Box 27941, Tempe, AZ 85285-7941

Nancy Goren is June Artist of the Month!



Nancy displays her winning watercolor painting, "Tempe Corn as High as an Elephant's Eye"

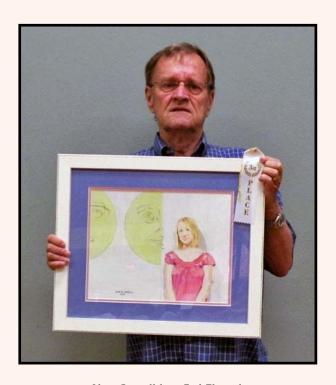
Nancy says of her watercolor painting,

"Tempe Corn as High as an Elephant's Eye":

We've been raising chickens for fresh eggs in our backyard for almost three years. But you can't have chickens without chicken poop. We compost the poop with kitchen scraps and garden trimmings in a compost tumbler. I then spread the compost on top of corn seeds and water it all in. Chickens are crazy about corn, and the corn is crazy for what chickens leave behind. It's a natural ecological circle that inspired this painting.



Linda Augustine takes 2nd Place



Alan Carroll has 3rd Place honors

June Meeting

In June, watercolor artist Raleigh Kinney performed the demo.

He started a new painting for us; and one hour later it was nearly completed using only a 3 inch brush and a 1 inch brush for wiping out or blending. It was extremely interesting to watch the different strokes he could make with the large brush.

Raleigh has a studio in his home and gives lessons at a reasonable price. He is another great artist and teacher we have been privileged to have at our TAG meeting.

Several members purchased matted, ready to frame prints to add to their collection.



Right: Barbara Clark leads the critique











Lucky \$25 gift certificate winners were Pamela Thompson-Lefkowitz (Arizona Art Supply), Jean Hemp (Affordable Framing), Margi Hansche (Jerry's Artarama), and Gail Boyd (Blick).

Upcoming TAG Meetings

July 17th Meeting: Penny Benjamin Peterson, an abstract acrylic artist, will present the program. See her work at www.pennytheartist.com

August 21st Meeting: Karen O'Hanlon will demonstrate Irish and Japanese paper folding. Her website is: kpohanlonstudio.com