A Newsletter of the Tempe Artists Guild

Vol. 7, Issue 4

Tempe, AZ 85285-7941



www.tempeartistsquild.org

Tempe Artists
Guild meets the
3rd Thursday of each
month at 6:30 pm.
(Critique at 5:45)

Friendship Village of Tempe Recreation Center 2645 E Southern Ave Tempe, AZ 85282 (Located between Loop 101 and Dobson Rd, just west of Banner Desert Medical Center.)



Featured artist *Carmen Bieber's* painting of an old church in the area where she grew up.

Upcoming TAG Events

July 18th Meeting: In preparation for our Tempe History Museum Show, we'll have a potluck dinner beginning at 5:30 PM. Members participating in the THM show are asked to bring 1 or 2 or the paintings they plan to exhibit.

August 15th Meeting: Meeting at 6:30 (critique at 5:45) Presentation by Pat Stacy, Mixed Media Artist. See her work at www.patstacy.com

September 19th Meeting: Presentation by John & Elli Milan, collaborative artists who produce vibrant works. See their website at www.milanartanddesign.com.

TEMPE HISTORY MUSEUM SHOW!!! Show runs from August 13 through October 20, with a public reception on Friday, September 6th from 5 - 7. (Drop-off for art is Aug. 12 from 9 am - 11 am.)

Tempe Artists Guild Board Members and Committee Chairmen

Executive Board

President Janet Fagan 480-831-3301

Vice President Yvonne Thomas 480-215-0257

Secretary Barbara Clark 480-820-2893

Treasurer Jean Hemp 480-200-8042

Committee Chairs

Art Shows Donna Davis 480-897-6571 & Ruth Blaut 480-839-4200

Budget Gail Boyd 480-838-3426&

Community Outreach

Gail Boyd 480-838-3426 & Sonya Will 480-966-8169

Field Trips Frances Colley 480-968-5645

Meeting Setup Sonya Will 480-966-8169

Membership Ruth Graham 480-663-3450

Newsletter/Webmaster Donna Davis 480-897-6571

Publicity Sue Norton-Scott 480-940-8940

Other Positions

Arizona Art Alliance Rep Dorothy Janca 602-840-0926

Art Critique Bud Heiss/Duane Slater/Gail Boyd

TAG's Featured Artist Carmen Bieber

Carmen Bieber is our featured artist for this publication. She has lived in Tempe for nearly 50 years but finds much of her inspiration from memories of growing up in North Dakota. Her son has a farm in North Dakota so she has an opportunity to get photographs to use for her paintings.

Although she has had no formal training in the Fine Arts she has always enjoyed creating art to enrich the space around her. Most of her work hangs on her own walls and they are wonderful.

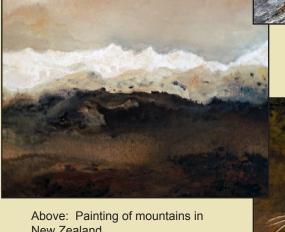
Carmen has been taking Donna Levine's class for some time and very much enjoys the experience of painting with others. She feels that she has learned and improved during this process.

Her preferred medium is painting with acrylic on canvas. She also has used a pallet knife and granules to create texture. As her hands are sometimes shaky she has started using acrylic paint as watercolor and letting the flow of the paint lead to the development of her work.

She finds the TAG organization very welcoming and enjoys the meetings and comes early to listen to the critiques. She finds looking at and discussing other's work an inspiration and good learning experience.







New Zealand.

May Artist of the Month

Sandy says,

"Hey, Ewe!" is a 16 x 20 watercolor on Arches 120# paper. It is a painting that I started two years ago; and I just recently decided to finish it.

I think I captured Miz' Goat's inquisitive personality. She was as interested in me as I was in her. Two separate photos were combined to get the image I wanted. I like how the light shone on her white face, making that my focal point. I love to push the color, looking for visual impact, adding a little splash and dash along the way.



Wilma Dilley - 2nd Place Winner



Sandy Lunsford, May Artist of the Month with her watercolor painting, "Hey, Ewe!"



Duane Slater - 3rd Place Winner

June Artist of the Month

Donna says of her painting:

I was inspired by a photo I took of an artichoke at the Desert Botanical Garden. The original plant was obviously not these colors, but I'm always looking to bring something different to my work.

I did struggle a bit with the process of producing this painting. I had originally painted the background a bright orange, then switched to a light purple. It just didn't work with the rest of the painting, so I managed to tone down the background color to enhance the floral form.



Donna Davis, June Artist of the Month, with her acrylic painting titled, "Confetti"



Barbara Wood - 2nd Place Winner



Jean Hamrick - 3rd Place Winner

May Meeting





Our demo artist for May was Cynthia Peterson. She gave us a slide presentation ranging from her early artwork to the luminous still life paintings she does today.

Her process begins with a setup of her reflective objects, the proper lighting, and many photos. Cynthia then does a very detailed drawing on watercolor paper. Without using any resist to save her lights, she proceeds with her painting. There is a great deal of thought that goes into each stroke of her brush and the

finished paintings are exquisite.

Her artwork has won many awards across the country. It was our pleasure to see her artwork in person.

Cynthia teaches classes at Shemer Art Center & Mesa Community College.







Three Happy Members! Dorothy Janca (left), Sonya Will (middle), and Ann Dellis (right) win \$25 gift certicates from Jerry's Artarama, Arizona Art Supply, and Utrecht respectively.





Duane Slater, critique leader, listens to member's comments Bud Heiss makes a difficult decision on which pig or duck bank receives his donation. (Donations go toward meeting refreshments.)



june meeting

Julie Gilbert Pollard was our guest artist for our TAG meeting in June. She demonstrated how she sets up her work space and explained the supplies she uses to create her beautiful paintings. What a joy it was to watch her work, explain what she was doing and answer our questions. She is a great artist and teacher.

Julie has agreed to do a 2 day workshop for us in the near future, but at this time we do not have an exact date. We are really looking forward to this opportunity for a workshop with her busy schedule. She teaches painting classes in Scottsdale, Cape Cod, Florida, North Carolina, and other locales.

On display for our viewing were several of Julie's framed oil and watercolor paintings. She also had finished unframed watercolor paintings, books, DVD's, notebook lessons, and notecards we could purchase.

Thanks, Julie, for a wonderful demo.







Bud Heiss, critique leader for the June meeting, discusses Tom Gaitan's work







3 Lucky Winners!! Alan Carroll wins a \$25 gift certificate from Arizona Art Supply, Frances Colley received a \$25 certificate from Jerry's Artarama, and Dora Lee Ewing proudly holds \$25 from Utrecht/Blick.

As always, thank you to AZ Art, Jerry's, and Utrecht/Blick for their support!!!

"Art is a child's first language. It is available before and beyond speech. It is that basic part of human experience which has the power to extend language and learning."

(This is from the Tempe Schools Visual Arts Department almost 20 years ago. Thanks to Sonya Will who submitted this.)

MEMBER NEWS



Anasazi Ruins

White House Ruins



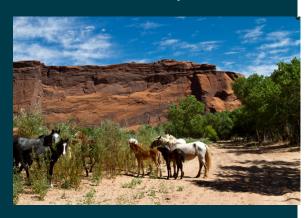
Navajo Code Talker memorial at Window Rock

Jim Amrine writes:

"I was in Window Rock, AZ, covering a Navajo Nation Conference put on by the John Wayne Cancer Foundation and the Arizona Myeloma Network. I

was working with a film crew who documented the event; I did the photography for the event. It was a busy, busy three days, I was glad to be able to grab some scenery photos in between shoots, and during travel to and from... yea..oh yeaaaa. "

Check out some of Jlm's photos from his trek.



Canyon De Chelly



Focus on the TAG Treasurer

Every month Jean Hemp reports the TAG account balance to our members. This is just one responsibility of the treasurer.

The treasurer also collects and records the receipt of dues and other monies, pays TAG's bills, keeps a proper set of books, prepares financial reports, submits an annual report to the Arizona Corporation Commission, and prepares all forms required by taxing authorities

Being treasurer is a big job, and an important one. The treasurer needs to be well -organized and good with numbers. (S)he must attend Board meetings so (s)he can keep the Board apprised of the finances of our organization. Jean fulfills all the requirements of the job and is an asset to the Tempe Artists Guild.

Jean's tenure as treasurer will end in March of 2014, so the nomination committee will be looking for her replacement. If you have the skills to do this job, please consider volunteering.

Submitted by Janet Fagan

ALLIANOE NEWS

From Dorothy Janca, TAG's AZ Art Alliance Rep:

Sales for the gallery totaled \$2,765.50 for the month of May. Approximately 60% of this went to artists of the Alliance. \$745.50 of this amount was from gift shop sales. From January to the end of May, there were 1,330 visitors to the gallery.

All artists, juried or not, may participate in the gift shop. The cost of this is \$10 per month if you do not have items currently in the gallery area. Juried artists who have artwork in the gallery do not pay anything for gift shop space. Items may be brought to the gallery during open hours and placed in the designated area for inspection by the gift shop manager. However, BEFORE doing this, you MUST get a code for your items. This may be obtained from Maryanne Noli at this web address, murdie1965@yahoo.com. An inventory sheet needs to accompany any items for gift shop consideration, and the code must be on the sheet and on the items for the shop as well. There is no longer a charge to have items looked over for consideration for inclusion in the gift shop. If you think you might at some time want to have items in the gift shop, it would be a good idea to apply for a code ahead of time.

The following TAG members are *Juried Members of the Arizona Art Alliance*

Gail Boyd Barbara Clark Donna Davis Elaine Dehghanpisheh Wilma Dilley Janet Fagan Mona Gilstrap Bud Heiss Dorothy Janca Sandi Lunsford JoAnn Mathews Sue Norton-Scott Deena Pace Howard Simpson Duane Slater **Yvonne** Thomas Shenyue Till Penny Watkins

If you would like to apply to become a juried member of the Alliance, this link will have the application and information you will need: http://www.azartalliance.com/juried.html

If you need help with photographing your work, please contact one of the board members, and they will refer you to a member who can help you with the process.

Advertise in "TAGlines"

Our newsletter reaches over 250 people, who are potential customers of yours!

Taglines is published 6 times per year - Jan., Mar., May, July, Sept., & Nov. Your ad must be received by month end prior to the publishing month. (i.e. ad must be received by Dec. 31 for the Jan. newsletter)

AD RATES: 1/8 page: \$10.00

1/4 page: \$18.00 1/2 page: \$34.00 Full page: \$65.00

We accept the following formats: PDF, TIFF, or JPG at 300 dpi.

Please email your ad to info@tempeartistsguild.org
Mail payment to Tempe Artists Guild, P.O. Box 27941, Tempe, AZ 85285-7941
Questions: Contact Janet Fagan, 480-831-3301

TAG'S TEMPE HISTORY MUSEUM SHOW

THIS SHOW BEGINS AUG. 13TH (DROP-OFF OF ART IS AUG. 12) AND RUNS UNTIL OCT. 20TH (PICK UP ON THE 21ST.). OUR THEME THIS YEAR IS "ARIZONA THROUGH OUR EYES". THE OPENING RECEPTION IS SCHEDULED FOR FRIDAY, SEPT. 6TH FROM 5 PM - 7 PM.

We had a great response to our 1st show in 2012!! We're expecting even greater participation from our members, and support from art lovers with our 2nd show!!!

