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From the President's Brush:

I'm sure you've heard that there is strength in numbers. If you think about that for a minute you may consider how much more comfortable you feel in life when you think about the support you get from the "strength in numbers" that are available to you. If you have siblings from your family of origin, grandchildren, children or spouse from your immediate family, long term friends, or even recently made friends in an organization or society you know that there is indeed strength in numbers. You need not work alone.

TAG offers just that strength to all those artists who choose to join our group. Case in point is the SunDust Gallery show that just closed on May 25th. At this event, there were 25 of our members who submitted over 85 major pieces and numerous smaller items for exhibition and sale. It was a great showing of our collective strength and a great party. None of us could have pulled it off as individual artists but we presented an outstanding example of what we can do as a group.

The next opportunity to show our strength to the world of Tempe and central Arizona is the exhibition scheduled at the Peterson House in November. It is co-sponsored by TAG and the City of Tempe through the Tempe History Museum. It's a one-day outdoor event that allows our group the opportunity to show our stuff along with the city's opportunity to show off the Peterson House property. The museum staff is also looking for support from the ASU community. Talk about strength in numbers! TAG can again do for you what you can't do alone. It can get you a seat at the table on the grounds of the Peterson House with the city and the university to support you. Think November and the cooler temps. I really hope that you all see this as the great opportunity that it is and throw your weight into the effort.

Now for the Big Tamale! The Board of Directors has been discussing a project that could really get TAG some notice in Tempe and the rest of our sun soaked world here in the valley. It doesn't have a name yet, so I'll refer to it as TAG's Impressions of Tempe Art Project. The details are in the formation phase, but the idea is solid. TAG as a group, of willing members only, will join to create a body of work that represents the city and it environs, it's people, buildings, or anything else that is easily recognized as "Tempe". This body of work could then be presented for exhibition at locations around the city, used as an advertisement for our group, offered for sale on our web-site and, in general, used as a collective example of what TAG is all about; we are local artists who can do great work.

Of course, no one artist in our group will do this alone. We'll plan the project in the heat of the summer and do the artwork in the fall and winter. We can do this with as few as a dozen or so artists. But, I say, the more TAG artists who get enthusiastic about the project the more chance we have of success. We have a great collective strength. Let's show the world what we can do with it.

Frank Hebert, President

Monthly Meetings

Tempe Artists Guild meets the
3rd Thursday of each month at 6:30 pm.
(Critique at 5:45)

Location:
The Friendship Village of Tempe

2645 E Southern Ave
Tempe, AZ 85282

(Located between Loop 101 and Dobson Rd, just west of Banner Desert Medical Center.)

Website:

www.tempeartistsguild.org

Email:

info@tempeartistsguild.org



TAG Prez at SunDust

TAG WISHES TO THANK AARON BROTHERS, ARIZONA ART SUPPLY,
JERRY'S ARTARAMA, AND UTRECHT FOR THEIR GENEROUS
AND ONGOING SUPPORT.

Meeting Programs



Barbara Wood gives slide presentation

Barbara Wood, TAG member and docent for the Phoenix Art Museum presented a delightful and informative program on the History of Modern Art.

She presented slides showing the progression of art from the late 19th century to the early 20th century.

Thanks to Barbara for her professional and enlightening program.



Fiona Purdy wowed TAG members with her presentation at the *May* meeting. She produces incredible acrylic paintings of Arabian horses, and other wonderful animals. Fiona generously shared information on her artistic processes and also on the business of art.

TAG PROGRAMS FOR JULY THROUGH OCTOBER: Folk art, cars, artist's statements and folk!

Members are looking forward to TAG's *July* program where they can meet **Hambone**, a self taught artist from the bayou country of Louisiana. His folk art is simple, unpretentious, colorful and humorous. In the heat of July, we all need to see artwork that stirs memories and helps us smile.

The program for *August* will feature a potluck dinner and TAG's first member exhibition. **Howard Simpson** will show his most recent work on cars and tell the members about the technique of using colored pencil on suede board.

September's speaker will be **Spencer King**, who has a Bachelor of Fine Arts degree in drawing from Arizona State University. Spencer will help TAG members conceptualize their art and write an artist's statement that conveys the essence of each artist's unique work. Check out Spencer's website at www.unwieldylocutions.com. This artist not only draws, but he does conceptual and performance art as well.

Robert Lemier, a graduate of Northern Arizona University and instructor at the Scottsdale Artist School, will be the program speaker for the *October* meeting of TAG. He teaches portrait, figure and life drawing classes in oil and pastel. This program will assist members interested in doing figurative work in Tempe street scenes or interiors for the Images of Tempe project.



ART SHOWS

THE 2ND ANNUAL PETERSEN HOUSE ART SHOW **"ART AT THE RED HOUSE"** **SATURDAY, NOVEMBER 6, 2010**

This show is co-sponsored by the **Tempe Artists Guild** and the **City of Tempe**, and is open to TAG members ASU art students, and juried artists of the Arizona Art Alliance. Nearly 40 artists participated in our last show, March 21, 2009. It was estimated that 800 people attended, and several pieces of art were sold.

The house and grounds are beautiful. The house will be open for tours again this year. About 300 people toured last year during the art show.

Entry fees for participants are \$35 for TAG members and ASU Art Students, and \$45 for Arizona Art Alliance Juried Members. Prizes for best artists, will be awarded for 1st (\$300), 2nd (\$200), and 3rd (100), as determined by independent judges.

The entry form and further information is online on our website:

www.tempeartistsguild.org.



TAG's Sundust Gallery Exhibit in May

Great Art! Good Fun! Super Turnout for the Reception! Plenty of Brownies! Not a lot of sales, but everyone agrees it is worth having another gallery show in the future.

Twenty four TAG members participated, and the gallery was able to accommodate up to four 2-dimensional pieces per artist, plus jewelry displays and sculpture.

Many thanks to the committee: **Donna Davis, Sandi Lunsford, Frank Hebert, Sonya Wills, and Frances Colley**, plus all those who helped hang the show and bake brownies!

(Check out the photos below!)



Food Table and guests at SunDust Reception



**Teena Prentice & Jo Campbell
compare notes**



Setting up the exhibit



**Eatin',
Meetin',
Greetin', and
Critiquein'**



Music to view art by

May Artist of the Month



Yvonne Thomas - 1st Place



Sharon Cottle - Tied for 2nd Place



Walt Blackmore - Tied for 2nd Place



Frank Hebert - 3rd Place

Artist of the Month Rules

At each monthly meeting, attending TAG members will individually judge and vote by written ballot for the Artist of the Month. A TAG member appointed by the President will tally the vote and announce the winner. Art submitted must be the artist's original work (based on artist's own photos or ideas). **Reproductions of another artist's work, or work copied from a magazine, book, calendar, copyrighted photo, etc. DO NOT QUALIFY!**

Competition runs from January through November with Artist of the Year being chosen in December. Once an artist has won 1st place, that artist cannot compete again for the rest of the year. Only TAG members can enter the competition and vote. Members will vote for one work only, and 1st, 2nd, and 3rd place ribbons will be awarded. (In case of a tie, a ribbon will be awarded to each artist tied for either 1st or 2nd. In that situation, no 3rd place ribbon will be awarded.)

At the December meeting, all 1st place winners may submit their winning artwork for Artist of the Year. If the work is no longer available, we will accept a photo of the work for the competition.

June Artist of the Month



Mona Gilstrap - 1st Place

Mona's statement on her winning painting:

"Carefully Considering" is a portrait of Monica. Her parents (my great niece and her husband) adopted her from Guatemala when she was six months old. Monica has little unique expressions that would make any artist want to reach for their paint brush.

When planning the portrait, I decided to use oils on Kitty Wallis paper and to do a vignette. That way I could focus on her facial expression and her jet black hair, in that order. This part was so much fun and things went well! My limited color palette was white, with a touch of yellow ochre, black/blue, with highlight of white, ultramarine and cerulean blue, transparent oxide red, alizarin crimson and burnt umber.

Next, I thinned three colors from my palette to prepare the spatter for the background. Then I cut a form out of heavy paper to protect the part of the painting that I didn't want covered. I gently taped the paper over the dry painting and propped it to a 55 degree angle. Using a toothbrush, I experimented on scrap paper first to practice my spattering (out of doors for messy ones like me:)). The rest went well.

When painting on Wallis paper, it is best to use a synthetic brush, to protect my hair brushes. The good part is the paper is already primed and gives a luminous quality to your painting.

I hope that you enjoyed looking at my painting half as much as I enjoyed painting it! [Mona Gilstrap](#)



Sharon Cottle - 2nd Place



Barbara Wood - 3rd Place

ARIZONA ART ALLIANCE NEWS

The Alliance has a permanent art gallery at the Pavilions in Scottsdale. The gallery was formerly a bridal shop, so has beautifully appointments and lighting to show off art. There will be an opportunity for all AAA members organizations to have a 2-week exhibit there, **and TAG is anxious to participate!**

The Alliance has a new chairman in charge of jurying new artists, Karen Budan. Jury dates are September 30, January 30, and May 30 each year. TAG encourages our many fine artists to submit their work for consideration to become a juried member of the Alliance.



Gail Boyd leads critique at May Meeting

Field Trip Update

Our June 4th field trip was to the Phoenix Art Museum. We had the pleasure of having as our tour guide a docent and fellow TAG member, **Barbara Wood**. She introduced us to “*Ponder*”, the wire and wood horse sculpture that is moved around to different locations within the Phoenix Art Museum. We viewed modern art, Monet, the digital tree that changes with the seasons, an early 40’s fashion display and much more wonderful works of art.

We were given time to view the wonderful photos taken by the renown photographer, Ansel Adams, and had the opportunity to learn the history of his exciting life.

Thanks to Barbara, her vast knowledge of the arts and museum made this an informative trip for all to remember. Numerous people commented that they want to return and learn more about the work of the museum.

Mark your calendar, because we have another exciting field trip planned for Friday, July 23. We are meeting at Pyle Recreation Center at 10:30 AM in order to carpool for our trip to the *Pavilion’s Art Gallery* located on the 101 & Indian Bend. We will then have lunch at Sweet Tomato’s.

Please plan to join us for a day of seeing artwork and having fun. This is a great way of getting to know your fellow artists. If you have a favorite place you would like for us to schedule a field trip, please e-mail me the information. My e-mail address is - thomasye@msn.com.



TAG members gather for a tour of the Phoenix Art Museum



Phoenix Art Museum docent and TAG member, Barbara Wood was the tour guide.

Member News Items

Ernie Nickels Commissioned to Create Art Gate

Ernie states, "The clients wanted to replace their standard old gate with something out of the ordinary. They visited my shop and studio where they were inspired by the workshop gates and backyard art fence to have a work of art instead of an off-the-shelf ordinary gate."



The gate was commissioned by ASU/Neighborhood Connection. The overall size was over 7 feet high, over 6 feet wide, and weighed 230 lbs. It took Ernie 7 weeks to complete. What a beautiful work of art!!

Karen Lockhart New AAA Juried Member

Congratulations to Karen on her acceptance as a juried member of the Arizona Art Alliance!

Ruth Blaut and her husband, Howard, celebrated their 50th wedding anniversary on June 5. They have 2 sons, and have been residents of Arizona since 1961. Ruth retired from teaching elementary school in Tempe in 2003. Congratulations to a wonderful couple!!

Dorothy Janca Wins Award

Dorothy was awarded 3rd place at the Arizona Art Alliance Spring Show for her Etched Glass Pattern 3. Dorothy makes beautiful fused glass jewelry and the award is well-deserved!

Pamela Jonas was hired by Michael's to demonstrate the use of acrylic paints in florals and landscapes. The demos will be held in July at both the Ahwatukee and Gilbert stores. Please contact Pamela or Michael's for dates and times.

Welcome to Tempe Artists Guild's Newest Members

Walt Blackmore

Website: www.carversoasis.com
Medium: wood carving and acrylics

Laurel Hardin

Medium: Drawing and Colored Pencil
(Laurel is a Tempe Center for the Arts and an ASU Art Museum docent)

We're excited that both of you have joined TAG, and hope you will get involved and take advantage of all TAG has to offer its members.

Membership Update from Chairman, Ruth Blaut:

We had a fantastic response to our membership renewal request. This tells us that our members are appreciative of and inspired by our great programs, field trips, critiques, contests, workshops, art shows, and community outreach involvements. It is exciting to belong to such a vital organization.

TAG Applies for Federal Non-Profit Status

In May, TAG Vice President (and resident attorney), **Gail Boyd**, with some help from other long term TAG members, submitted form 1023, applying for Federal non-profit status for our organization. This was a HUGE undertaking and Gail spent many hours researching, collecting data, completing the forms, and submitting the extensive amount of information required.

The Tempe Artists Guild has been a 501(c)3 non-profit Arizona Corporation since shortly after its inception. We have now grown large enough that we need to receive Federal status in order to continue to be considered a non-profit corporation.

We can't thank **Gail** enough for the effort she put in. We hope to hear in the next couple of months whether our application was accepted.

COMMUNITY OUTREACH UPDATE

TAG'S ONGOING COMMUNITY OUTREACH PLAN IS HEATING UP!

TAG's Community Outreach Program continues to evolve and grow. President **Frank Hebert** and the TAG Board are developing a TAG project with Mesa Community College. The objective is to establish a community outreach project that will benefit second year undergraduate art students at MCC by providing funds to students to purchase art supplies for classroom activities. The plan is to implement the project in the 2010-2011 academic year. More details about the MCC project will be forthcoming in the next couple of months.

This new extension of TAG's outreach program to MCC art students is designed to help promote undergraduate art education in TAG's local area. TAG also plans to carry on the Arizona State University scholarship to a Master of Fine Arts graduate student in 2010-2011.

At TAG's June meeting, President **Frank Hebert** announced that another exciting new TAG outreach program starts this fall. Members will have the opportunity to participate in a TAG project involving the creation of a guild body of work focussing on Images of Tempe today. Programs, field trips and workshops in the coming year or so will help the members to create artwork reflecting the subject matter of this project: our City of Tempe as we see it in 2010-2011.

TAG's first recipient of the \$1000 scholarship is **Sam Troxell**, graduate student at ASU. Sam works in all types of metal, producing fabulous jewelry, sculpture, and functional pieces. Members enjoyed meeting Sam and hearing him talk about his work. All agreed he is very deserving of the scholarship.



Sam Troxell shows and discusses one of his creations.



Members checking out Sam's work and asking for more information on his processes.



TAG member, Ernie Nickels and Sam Troxell discuss their common interest in working with metal.